

DINNER MUSIC MEDLEY 1

1st ALTO SAX

1. *cresc.*
"SAY IT WITH MUSIC"

1. *mp*

1. *UNIS.*
mp

ENS.
2.

UNIS.

"ROSALIE"

30 31 32 33

SOLI

42 43 44 45

UNIS.

46 47 48 49

ENS.

50 51 52 53 54 55 56

C "SEPTEMBER SONG"

UNIS.

57 58 59 60-66 67 pp

ENS.

68 69 70 71 72 73

UNIS.

74 75 76 77 78 79 40

ENS.

80 81 82 83 40 40

84-85 86 87 88-89 90 mp 91

"MOONLIGHT & ROSES"

92 93-94 95 96 97 98 99

100 101-102 103 104 105 106 107

DINNER MUSIC MEDLEY #1

1ST ALTO SAX

2

Musical staff 1: Measures 108-113. Key signature: one sharp (F#). Measure 108 contains a whole rest. Measures 109-110 are marked with a thick black bar. Measures 111-113 contain quarter notes: G4, A4, B4.

Musical staff 2: Measures 114-119. Measure 114 contains a whole rest. Measures 115-116 contain eighth notes: G4, A4, B4, C5. Measure 116 has a triplet of eighth notes: G4, A4, B4. Measures 117-119 contain quarter notes: C5, B4, A4.

Musical staff 3: Measures 120-123. Measure 120 contains a whole rest. Measures 121-123 contain quarter notes: G4, A4, B4. Measure 123 has a key signature change to two sharps (F#, C#).

"LOOK FOR THE SILVER LINING"

ALTO DUET
("SWEETLY")

3

Musical staff 4: Measures 124-131. Key signature: two sharps (F#, C#). Measure 124 contains a whole rest. Measures 125-131 contain quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 128-130 is marked with a thick black bar.

my

SOLI my

Musical staff 5: Measures 132-135. Measures 132-135 contain quarter notes: G4, A4, B4, C5. Measure 135 has a key signature change to one sharp (F#).

Musical staff 6: Measures 136-139. Measures 136-139 contain quarter notes: G4, A4, B4, C5. Measure 139 has a key signature change to two sharps (F#, C#).

Musical staff 7: Measures 140-143. Measures 140-143 contain quarter notes: G4, A4, B4, C5. Measure 143 has a key signature change to one sharp (F#).

"DUET"

Musical staff 8: Measures 144-147. Measures 144-147 contain quarter notes: G4, A4, B4, C5. Measure 147 has a key signature change to two sharps (F#, C#).

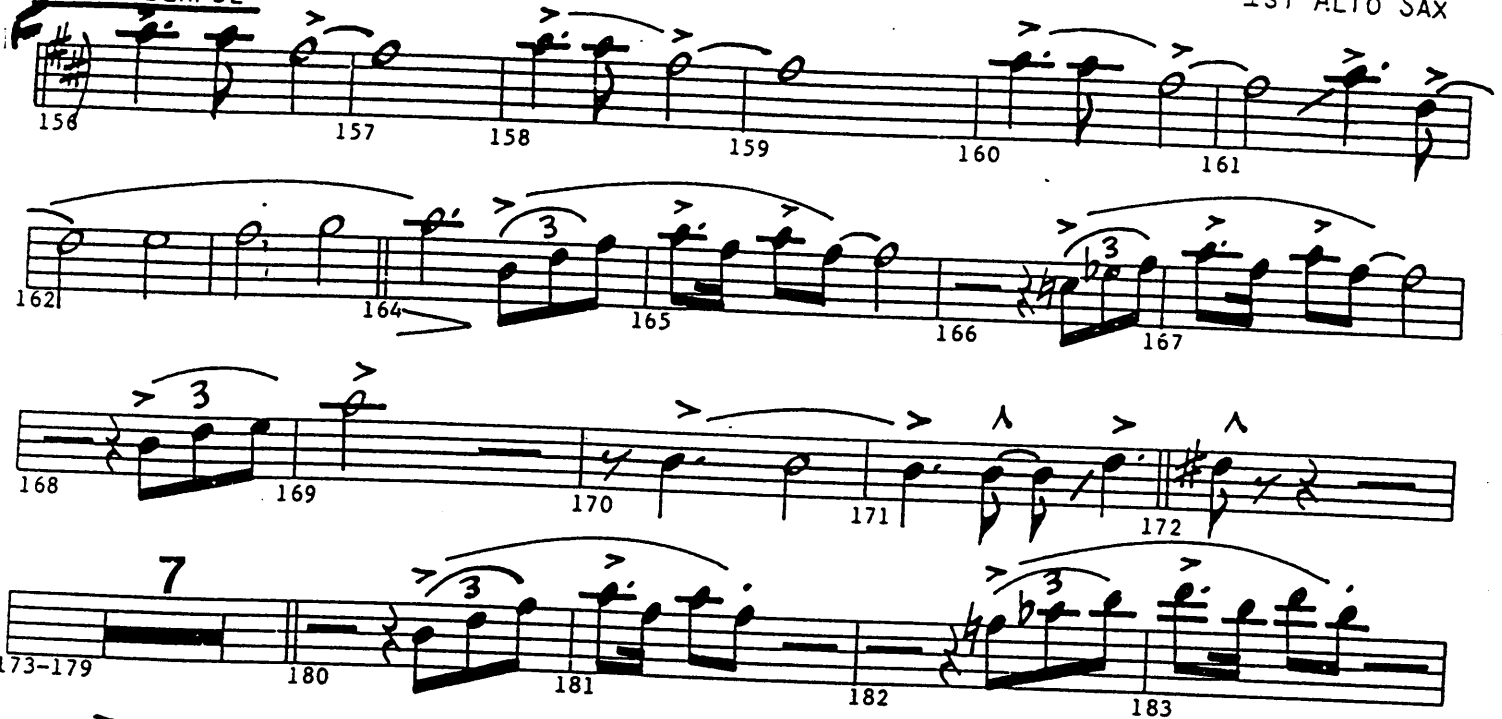
Musical staff 9: Measures 148-155. Measures 148-155 contain quarter notes: G4, A4, B4, C5. Measure 152-155 is marked with a thick black bar. Measure 155 has a key signature change to one sharp (F#).

4

DINNER MUSIC MEDLEY #1

1ST ALTO SAX

"'S WONDERFUL"



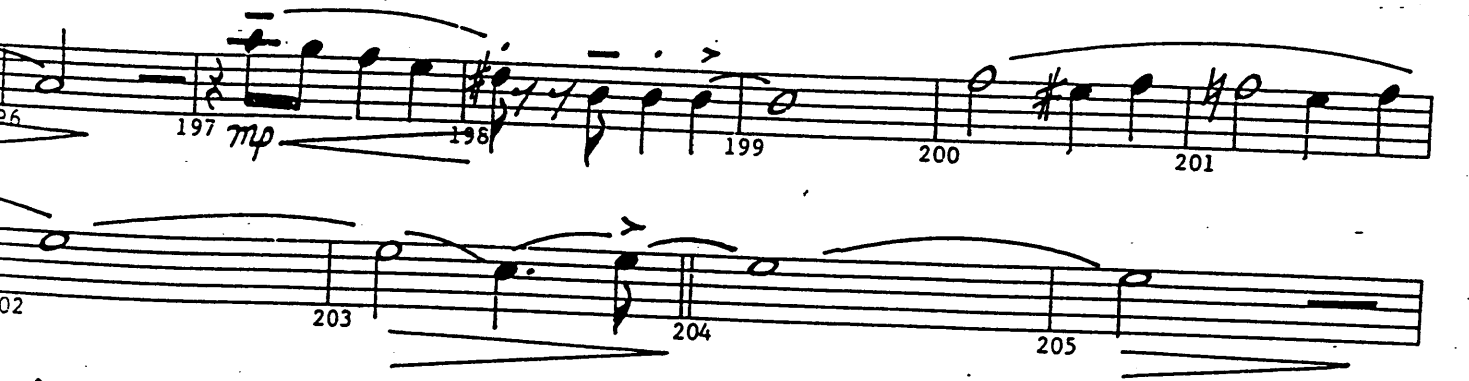
Musical notation for the first system of "S Wonderful". It consists of five staves of music. The first staff starts at measure 156 and ends at 161. The second staff starts at 162 and ends at 167. The third staff starts at 168 and ends at 172. The fourth staff starts at 173-179 and ends at 183. The notation includes various rhythmic values, slurs, and dynamic markings such as accents (>) and breath marks (^). There are also some handwritten annotations, including a '3' above a triplet in measure 165 and another '3' above a triplet in measure 166.



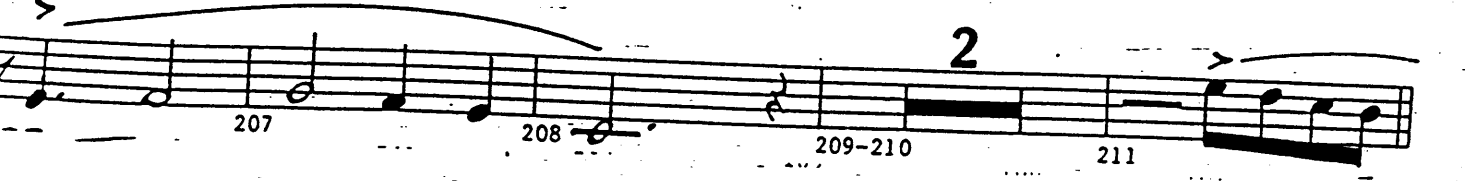
Musical notation for the second system of "People Will Say We're in Love". It consists of two staves of music. The first staff starts at measure 184 and ends at 187. The second staff starts at 188 and ends at 191. The notation includes slurs, accents, and dynamic markings like *mp* in measure 197.



Musical notation for the third system of "People Will Say We're in Love". It consists of two staves of music. The first staff starts at measure 192 and ends at 195. The second staff starts at 196 and ends at 201. The notation includes slurs, accents, and dynamic markings like *mp* in measure 197.



Musical notation for the fourth system of "People Will Say We're in Love". It consists of two staves of music. The first staff starts at measure 202 and ends at 205. The second staff starts at 206 and ends at 211. The notation includes slurs, accents, and dynamic markings like *mp* in measure 197.



Musical notation for the fifth system of "People Will Say We're in Love". It consists of one staff of music starting at measure 207 and ending at 211. The notation includes slurs, accents, and dynamic markings like *mp* in measure 197.

Musical staff 1: Measures 212-217. Includes notes, rests, and dynamic markings.

Musical staff 2: Measures 218-223. Includes notes, rests, and the handwritten annotation "UNIS." above the staff.

Musical staff 3: Measures 224-227. Includes notes, rests, and handwritten annotations "ENS." and "SOLO" above the staff.

Musical staff 4: Measures 228-231. Includes notes, rests, and the handwritten annotation "SOLO" above the staff.

Musical staff 5: Measures 232-235. Includes notes, rests, and a key signature change to one sharp.

"I LOVE YOU"
COLE PORTER)

8 (TO CLARINET)

Musical staff 6: Measures 236-243. Includes notes, rests, and a key signature change to one sharp.

UNIS.

ENS.

Musical staff 7: Measures 244-251. Includes notes, rests, and a key signature change to one sharp.

Musical staff 8: Measures 252-255. Includes notes, rests, and the handwritten annotation "UNIS. SOLO" above the staff.

Musical staff 9: Measures 256-266. Includes notes, rests, a triplet of eighth notes, and the handwritten annotation "(TO ALTO) 7".

"I LOVE YOU" (Harvey Arches)

Musical staff 10: Measures 267-270. Includes notes, rests, and a triplet of eighth notes.

DINNER MUSIC MEDLEY #1

1ST ALTO SAX

Musical staff 1: Measures 275-280. Key signature: two sharps (F# and C#). Measure 275 has a fermata. Measure 276 has a fermata. Measure 280 has a fermata. There are slurs and accents over the notes.

Musical staff 2: Measures 281-285. Measure 281 has a fermata. Measure 282 has a fermata. Measure 283 has a fermata. Measure 284 has a fermata. Measure 285 has a fermata. There are slurs and accents over the notes.

Musical staff 3: Measures 286-291. Measure 286 has a fermata. Measure 287 has a fermata. Measure 288-290 has a fermata. Measure 291 has a fermata. There are slurs and accents over the notes.

Musical staff 4: Measures 292-299. Measure 292 has a fermata. Measure 293 has a fermata. Measure 298 has a fermata. Measure 295 has a fermata. Measure 296-299 has a fermata. There are slurs and accents over the notes. A "3" is written above measure 288-290. A "4" is written above measure 296-299.

"EASY TO LOVE" UNIS.

Musical staff 5: Measures 300-303. Measure 300 has a fermata. Measure 301 has a fermata. Measure 302 has a fermata. Measure 303 has a fermata. There are slurs and accents over the notes.

Musical staff 6: Measures 304-307. Measure 304 has a fermata. Measure 305 has a fermata. Measure 306 has a fermata. Measure 307 has a fermata. There are slurs and accents over the notes. A "3" is written above measure 305. "ENS." is written above measure 307. A "3" is written above measure 307.

Musical staff 7: Measures 308-322. Measure 308 has a fermata. Measure 309-310 has a fermata. Measure 311 has a fermata. Measure 312-315 has a fermata. Measure 316-322 has a fermata. There are slurs and accents over the notes. A "2" is written above measure 309-310. A "4" is written above measure 312-315. A "7" is written above measure 316-322.

Musical staff 8: Measures 323-326. Measure 323 has a fermata. Measure 324 has a fermata. Measure 325 has a fermata. Measure 326 has a fermata. There are slurs and accents over the notes. "UNIS." is written above measure 323. "ENS." is written above measure 326.

Musical staff 9: Measures 327-331. Measure 327 has a fermata. Measure 328 has a fermata. Measure 329 has a fermata. Measure 330 has a fermata. Measure 331 has a fermata. There are slurs and accents over the notes.

"DANCING IN THE DARK"

332 333 334-339 **6**

8

340-347

TENOR LEAD!-

348 *mf* 349 350 # 351 #

352 353 354 355

(TEN. LEAD)-

(LEAD)-

356 358 359 360

361 362 363 *SOLI* **3**

"THERE'S A SMALL HOTEL"

364 365 366 367

368 369 370 371

372 373 374 375

376 377 378 379

3

380 381-383 384 385

386 387 388 389 390

UNIS. SOLI

391 392 393 394 395

"ALMOST LIKE BEING IN LOVE"

396 397 398 399 400 401

2

402-403 404 405 406 407

408 409 410 411

UNIS. ENS.

412 413 414 415

416 417 418 419

420 421 422 423

424 425 426 427

DINNER MUSIC MEDLEY #1

1ST ALTO SAX

Musical score for 1st Alto Saxophone, measures 428-433. The score consists of two staves. The first staff contains measures 428, 429, 430, and 431. Measure 428 begins with a quarter note G4 with an accent (>) and a fermata. A slur covers measures 429 and 430, which contain quarter notes A4, Bb4, and C5. A double bar line with repeat dots follows. Measure 431 contains quarter notes D5, Eb5, F5, and G5, each with an accent (>). A dashed line labeled '-CONDUCTED-' extends from the end of measure 431 to the right. The second staff contains measures 432 and 433. Measure 432 features a triplet of eighth notes G4, A4, and Bb4, followed by a quarter note C5. Measure 433 features a quarter note D5, a quarter note Eb5, and a quarter note F5. The staff ends with a double bar line.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

DINNER MUSIC MEDLEY 1

2nd ALTO SAX

A B C D

cresc.

SAY IT WITH MUSIC"

2 3 4 5 6 7

mp

9 10 11 12

UNIS.

mf

14 15 16 17

1. 2.

19 20 21 22 23 24 25

UNIS.

ROSALIE"

26 27 28 29

9

30 31 32 33

44

34 35 36 37 38 39 40 41

SOLI

Musical staff 42-45. Key signature: two sharps (F# and C#). Measure 42 starts with a dynamic marking of *mf*. Measures 43, 44, and 45 contain notes with slurs and accents.

Musical staff 46-49. Measure 46 starts with a dynamic marking of *mf*. Measure 49 has a handwritten *UNIS.* above it. The staff contains notes with slurs and accents.

Musical staff 50-56. Measure 50 starts with a dynamic marking of *mf*. Measure 53 has a handwritten *ENS.* above it. The staff contains notes with slurs and accents.

C "SEPTEMBER SONG"

Musical staff 57-67. Measure 57 starts with a dynamic marking of *fp*. Measure 60-66 is a whole rest. Measure 67 has a dynamic marking of *pp*. A handwritten *7* is above measure 60. The staff contains notes with slurs and accents.

Musical staff 68-73. Measure 68 starts with a dynamic marking of *mf*. Measure 70 has a handwritten *3* above it. Measure 72 has a dynamic marking of *mp*. Measure 73 has a dynamic marking of *fp*. The staff contains notes with slurs and accents.

Musical staff 74-79. Measure 74 starts with a dynamic marking of *mf*. Measure 77 has a handwritten *UNIS.* above it. The staff contains notes with slurs and accents.

Musical staff 80-83. Measure 80 starts with a dynamic marking of *mf*. Measure 82 has a handwritten *ENS.* above it. The staff contains notes with slurs and accents.

Musical staff 84-91. Measure 84 starts with a dynamic marking of *mf*. Measure 86 has a handwritten *3* above it. Measure 88-89 is a whole rest. Measure 90 has a dynamic marking of *mf*. Measure 91 has a dynamic marking of *mf*. The staff contains notes with slurs and accents.

D "MOONLIGHT & ROSES"

Musical staff 92-99. Measure 92 starts with a dynamic marking of *mf*. Measure 93-94 is a whole rest. Measure 95 has a dynamic marking of *mf*. Measure 96 has a dynamic marking of *mf*. Measure 97 has a dynamic marking of *mf*. Measure 98 has a dynamic marking of *mf*. Measure 99 has a dynamic marking of *mf*. The staff contains notes with slurs and accents.

Musical staff 100-107. Measure 100 starts with a dynamic marking of *mf*. Measure 101-102 is a whole rest. Measure 103 has a dynamic marking of *mf*. Measure 104 has a dynamic marking of *mf*. Measure 105 has a dynamic marking of *mf*. Measure 106 has a dynamic marking of *mf*. Measure 107 has a dynamic marking of *mf*. The staff contains notes with slurs and accents.

2

108 (mf) 109-110 111 112 113

114 115 116 117 118 119

120 121 122 123

"LOOK FOR THE SILVER LINING"

ALTO DUET - - -

3 ("SWEETLY")

124 125 126 127 128-130 131

132 133 134 135

"DUET"

136 137 138 139

(SOLI/ENS.)

140 141 142 143

ALTO "DUET" - - -

144 145 146 147

148 149 150 151 152-155

DINNER MUSIC MEDLEY #1

"S WONDERFUL"

Musical notation for the first part of the medley, titled "S Wonderful". It consists of five staves of music. The first staff starts at measure 156 and ends at 161. The second staff starts at 162 and ends at 167. The third staff starts at 168 and ends at 171. The fourth staff starts at 173-179 and ends at 183. The fifth staff starts at 184 and ends at 187. The music features various rhythmic patterns, including triplets and slurs, and includes dynamic markings like accents (>) and slurs. The key signature has one sharp (F#).

"PEOPLE WILL SAY WE'RE IN LOVE"

Musical notation for the second part of the medley, titled "People Will Say We're in Love". It consists of six staves of music. The first staff starts at measure 188 and ends at 191. The second staff starts at 192 and ends at 194. The third staff starts at 196 and ends at 201. The fourth staff starts at 202 and ends at 205. The fifth staff starts at 206 and ends at 208. The sixth staff starts at 209-210 and ends at 211. The music features various rhythmic patterns, including slurs and accents, and includes dynamic markings like accents (>) and *mp*. The key signature has one sharp (F#).

Musical staff 1: Measures 212-217. Includes slurs and accents.

Musical staff 2: Measures 218-223. Includes a slur and the handwritten annotation "UNIS." above measure 220.

Musical staff 3: Measures 224-227. Includes a slur, the handwritten annotation "ENS." above measure 224, and "SOLO" above measure 227.

Musical staff 4: Measures 228-231. Includes a slur, the handwritten annotation "SOLO" above measure 231, and a key signature change to one sharp.

Musical staff 5: Measures 232-235. Includes a slur and a key signature change to one sharp.

232
"I LOVE YOU"
(COLE PORTER)

Musical staff 6: Measures 236-243. Includes a key signature change to one sharp, a circled number "8", and the handwritten annotation "(TO CLARINET)".

Musical staff 7: Measures 244-251. Includes a key signature change to one sharp, a circled number "8", the handwritten annotation "UNIS." above measure 244, and a dynamic marking "p" below measure 244.

Musical staff 8: Measures 252-255. Includes a slur, the handwritten annotation "UNIS. - SOLO" above measure 255, and a key signature change to one sharp.

Musical staff 9: Measures 256-266. Includes a circled number "3", a slur, the handwritten annotation "ENS." above measure 258, and the handwritten annotation "(TO ALTO) 7" above measure 260.

Musical staff 10: Measures 267-274. Includes a circled number "3", a key signature change to one sharp, and the handwritten annotation "3" above measure 272.

"I LOVE YOU" (HARVEY ARCHER)

DINNER MUSIC MEDLEY #1

2ND ALTO SAX

Musical staff 1: Measures 275-280. Key signature: two sharps (F# and C#). The staff contains a melodic line with slurs and accents. Measure 275 starts with a treble clef and a key signature change to two sharps.

Musical staff 2: Measures 281-285. Continuation of the melodic line with slurs and accents.

Musical staff 3: Measures 286-291. Includes a triplet of eighth notes in measure 288-290, marked with a '3' above the staff.

Musical staff 4: Measures 292-299. Includes a 'CRESCENDO' marking with a dashed line and a '4' above the staff in measure 296-299.

Musical staff 5: Measures 300-303. Includes a 'UNIS.' marking above the staff in measure 301.

Musical staff 6: Measures 304-307. Includes a 'ENS.' marking above the staff in measure 306 and a triplet of eighth notes in measure 306.

Musical staff 7: Measures 308-322. Includes markings '2' above measure 309-310, '4' above measure 312-315, and '7' above measure 316-322.

Musical staff 8: Measures 323-326. Includes a 'UNIS.' marking above measure 324 and an 'ENS.' marking above measure 326.

Musical staff 9: Measures 327-331. Continuation of the melodic line with slurs and accents.

DINNER MUSIC MEDLEY #1
"DANCING IN THE DARK"

6

332 333 334-339

8

340-347

348 349 350 351

mf

352 353 354 355

fp

356 358 359 360

SOLO

361 363

3

"THERE'S A SMALL HOTEL"

364 365 366 367

368 369 370 371

372 373 374 375

376 377 378 379

3

380 381-383 384 385

386 387 388 389 390

UNIS. SOLI

391 392 393 394 395

"ALMOST LIKE BEING IN LOVE"

396 397 398 399 400 401

2 SOLI

402-403 404 405 406 407

408 409 410 411

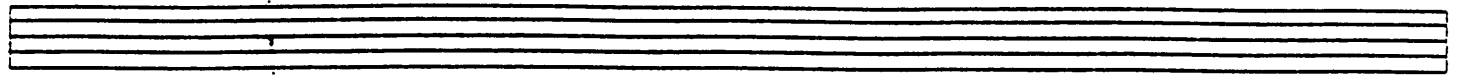
UNIS. ENS.

412 413 414 415

416 417 418 419

420 421 422 423

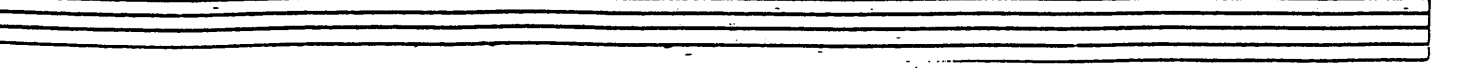
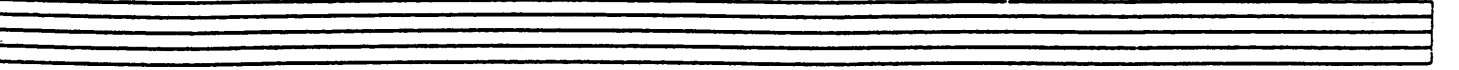
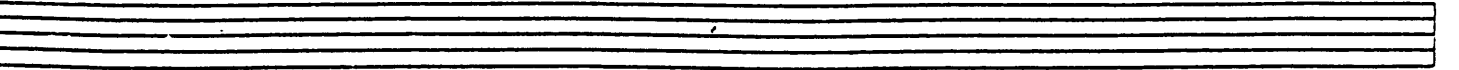
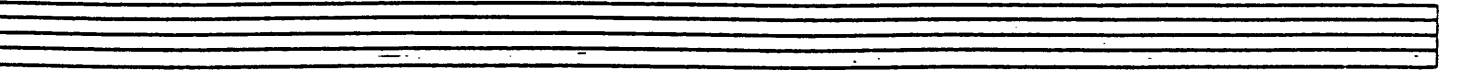
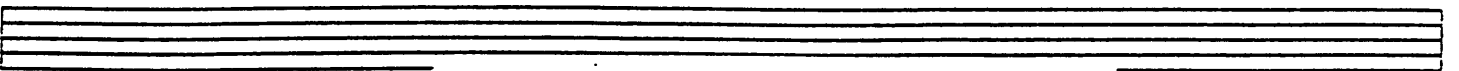
424 425 426 427



CONDUCTED-----

Musical notation for measures 428-431. Measure 428: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 429: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 430: Quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 431: Quarter note C5, quarter note B4, quarter note A4, quarter note G4. A slur covers measures 428-430. A double bar line is at the end of measure 430. A dashed line labeled 'CONDUCTED' starts at the beginning of measure 431. Accents (>) are placed above notes in measures 428, 430, and 431.

Musical notation for measures 432-433. Measure 432: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 433: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. A slur covers measures 432-433. A double bar line is at the end of measure 433. Triplet markings (3) are placed above notes in measures 432 and 433.



DINNER MUSIC MEDLEY 1

1st TENOR SAX

A B C D

crusc.
"SAY IT WITH MUSIC"

1 2 3 4 5 6 7

1. *UNIS.*

9 10 11 12

ENS.

13 14 15 16 17

UNIS.

18 19 20 21 22 23 24 25

"ROSALIE"

26 27 28 29

30 31 32 33

SOLI

34 35 36 37 38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 53 54 55 56

57 58 59 60-66 67

68 69 70 71 72

74 75 76 77 78 79

80 81 82 83

84-85 86 87 88-89 90 91

92 93-94 95 96 97 98 99

"SEPTEMBER SONG"

"MOONLIGHT & ROSES"

UNIS.

ENS.

fp

mp

p

2

3

7

7

DINNER MUSIC MEDLEY #1

1ST TENOR SAX

2

Musical staff 1: Measures 108-113. Key signature: one sharp (F#). Measure 108 is a whole note. Measures 109-110 are a whole rest. Measures 111-113 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Musical staff 2: Measures 114-119. Measure 114 is a whole note. Measures 115-116 contain a triplet of eighth notes: G4, A4, B4. Measure 117 is a quarter note C5. Measures 118-119 contain a melodic line: quarter note B4, quarter note A4, quarter note G4.

Musical staff 3: Measures 120-123. Measure 120 is a whole note. Measures 121-122 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 123 is a whole note.

"LOOK FOR THE SILVER LINING"

3

Musical staff 4: Measures 124-131. Key signature: one flat (Bb). Measure 124 is a whole note. Measures 125-126 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 127 is a whole note. Measures 128-130 are a whole rest. Measure 131 is a whole note.

3

Musical staff 5: Measures 132-135. Measures 132-134 are a whole rest. Measure 135 contains a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical staff 6: Measures 136-139. Measure 136 is a whole note. Measures 137-138 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 139 is a whole note.

Musical staff 7: Measures 140-143. Measure 140 is a whole note. Measures 141-142 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 143 is a whole note.

Musical staff 8: Measures 144-147. Measure 144 is a whole note. Measures 145-146 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 147 is a whole note.

8

Musical staff 9: Measures 148-155. Measures 148-154 are a whole rest. Measure 155 is a whole note with a sharp sign (#).

DINNER MUSIC MEDLEY #1

1ST TENOR SAX

"'S WONDERFUL"

Musical score for the first tenor saxophone part of the medley. The score is written on a single treble clef staff with a key signature of one sharp (F#). The piece is in 4/4 time. The music consists of several lines of notes, including quarter notes, eighth notes, and triplet markings. Measure numbers 156 through 187 are indicated below the staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

"PEOPLE WILL SAY WE'RE IN LOVE"

Musical score for the first tenor saxophone part of the medley. The score is written on a single treble clef staff with a key signature of one sharp (F#). The piece is in 4/4 time. The music consists of several lines of notes, including quarter notes, eighth notes, and triplet markings. Measure numbers 188 through 211 are indicated below the staff. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* and *pp*. A large number '2' is written above the staff between measures 209 and 210.

Musical staff 1: Measures 212-217. Key signature: one sharp (F#). The staff contains a melodic line with various note values and rests.

Musical staff 2: Measures 218-223. Includes the handwritten annotation "UNIS." above the staff.

Musical staff 3: Measures 224-227. Includes the handwritten annotation "SOLO" above the staff.

Musical staff 4: Measures 228-231. Includes the handwritten annotation "SOLO" above the staff.

Musical staff 5: Measures 232-235. Includes the handwritten annotation "SOLO" above the staff.

Musical staff 6: Measures 236-243. Includes the handwritten annotation "8" above the staff.

Musical staff 7: Measures 244-246. Includes the handwritten annotation "UNIS." above the staff.

Musical staff 8: Measures 247-251. Includes the handwritten annotation "UNIS. - SOLO" above the staff.

Musical staff 9: Measures 252-259. Includes the handwritten annotation "UNIS." above the staff.

Musical staff 10: Measures 260-266. Includes the handwritten annotation "(TO TENOR) 7" above the staff.

Musical staff 11: Measures 267-274. Includes the handwritten annotation "3" above the staff.

"I LOVE YOU"
(COLE PORTER)

(TO CLARINET)

(TO TENOR) 7

"I LOVE YOU" (Harvey Archer)

DINNER MUSIC MEDLEY #1

1ST TENOR SAX

275 276 280

281 282 283 284 285

286 287 288-290 291

292 293 298 295 296-299

300 301 302 303

304 305 306 307

308 309-310 311 312-315 316-322

323 324 325 326

327 328 329 330 331

DINNER MUSIC MEDLEY #1
"DANCING IN THE DARK"

1ST TENOR SAX

UNIS. - 7 -

332 333 334 335 336

UNIS. 8

337 338 339 340-347

LEAD

348 *mf* 349 350 351

352 353 354 355

(NO LEAD!)

356 358 359 360

Solo

361 362 363

"THERE'S A SMALL HOTEL"

364 365 366 367

368 369 370 371

372 373 374 375

376 377 378 379

3

380 381-383 384 385

386 387 388 389 390

UNIS. SOLI

391 392 393 394 395

"ALMOST LIKE BEING IN LOVE"

396 397 398 399 400 401

2 SOLI

402-403 404 405 406 407

408 409 410 411

UNIS. ENs.

412 413 414 415

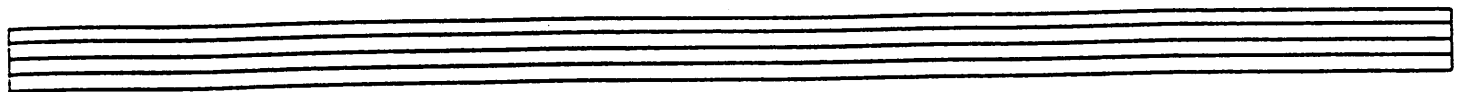
416 417 418 419

420 421 422 423

424 425 426 427

DINNER MUSIC MEDLEY #1

1ST TENOR SAX



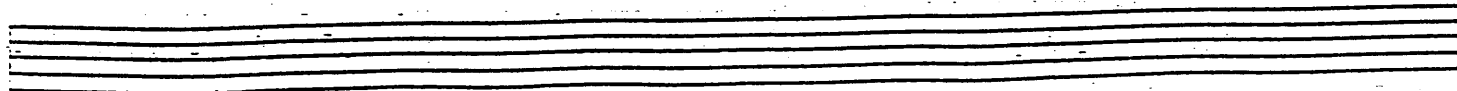
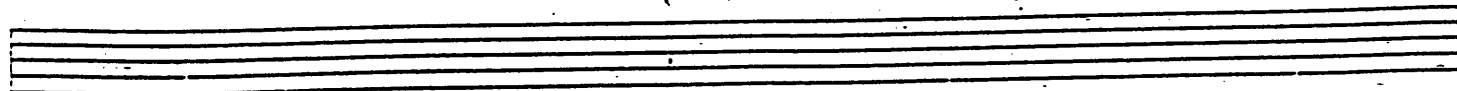
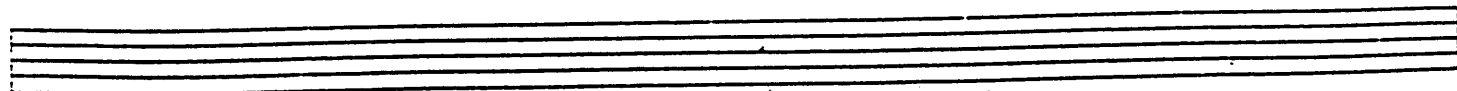
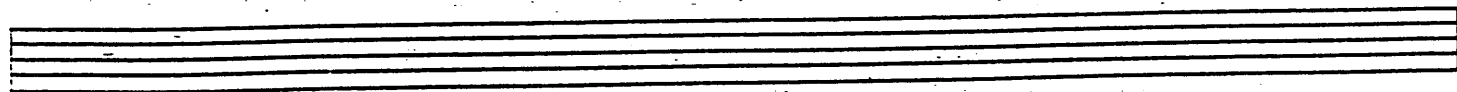
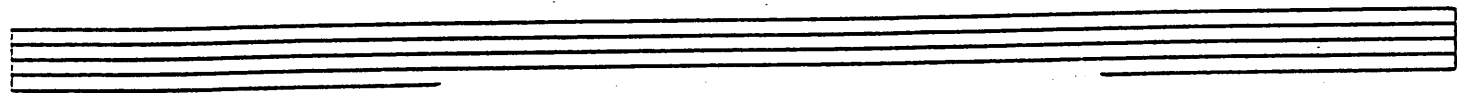
428. 429 430 431

-CONDUCTED-

Musical notation for measures 428-431. Measure 428 starts with a half note G4. Measure 429 contains a half note A4, a quarter note B4, and a quarter note C5. Measure 430 contains a half note D5, a quarter note E5, and a quarter note F5. Measure 431 contains a half note G5, a quarter note A5, and a quarter note B5. A slur covers measures 428-430. A double bar line is at the end of measure 430. A dashed line labeled '-CONDUCTED-' spans from the end of measure 430 to the end of measure 431. Accents (>) are placed above the notes in measures 430 and 431.

432 433

Musical notation for measures 432-433. Measure 432 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 433 contains a quarter note D5, a quarter note E5, and a quarter note F5. A slur covers measures 432-433. A double bar line is at the end of measure 433.



DINNER MUSIC MEDLEY 1

2nd TENOR SAX

Musical staff 1: Introduction for "Say It With Music". The staff is in 4/4 time with a key signature of one flat (Bb). It features a melodic line with notes A, B, C, and D, marked with *pp* and *cresc.* dynamics. The notes are: A (quarter), B (quarter), C (quarter), D (quarter), E (quarter), F (quarter), G (quarter), A (quarter).

"SAY IT WITH MUSIC"

Musical staff 2: First measure of "Say It With Music". The staff is in 4/4 time with a key signature of one flat (Bb). It features a melodic line with notes A, B, C, D, E, F, G, A, marked with *mp* dynamics. The notes are: A (quarter), B (quarter), C (quarter), D (quarter), E (quarter), F (quarter), G (quarter), A (quarter).

Musical staff 3: Second measure of "Say It With Music". The staff is in 4/4 time with a key signature of one flat (Bb). It features a melodic line with notes A, B, C, D, E, F, G, A, marked with *UNIS.* dynamics. The notes are: A (quarter), B (quarter), C (quarter), D (quarter), E (quarter), F (quarter), G (quarter), A (quarter).

Musical staff 4: Third measure of "Say It With Music". The staff is in 4/4 time with a key signature of one flat (Bb). It features a melodic line with notes A, B, C, D, E, F, G, A, marked with *ENS.* dynamics. The notes are: A (quarter), B (quarter), C (quarter), D (quarter), E (quarter), F (quarter), G (quarter), A (quarter).

Musical staff 5: Fourth measure of "Say It With Music". The staff is in 4/4 time with a key signature of one flat (Bb). It features a melodic line with notes A, B, C, D, E, F, G, A, marked with *UNIS.* and *ENS.* dynamics. The notes are: A (quarter), B (quarter), C (quarter), D (quarter), E (quarter), F (quarter), G (quarter), A (quarter).

"ROSALIE"

Musical staff 6: First measure of "Rosalie". The staff is in 4/4 time with a key signature of two sharps (F# and C#). It features a melodic line with notes A, B, C, D, E, F, G, A, marked with *mp* dynamics. The notes are: A (quarter), B (quarter), C (quarter), D (quarter), E (quarter), F (quarter), G (quarter), A (quarter).

Musical staff 7: Second measure of "Rosalie". The staff is in 4/4 time with a key signature of two sharps (F# and C#). It features a melodic line with notes A, B, C, D, E, F, G, A, marked with *mp* dynamics. The notes are: A (quarter), B (quarter), C (quarter), D (quarter), E (quarter), F (quarter), G (quarter), A (quarter).

Musical staff 8: Third measure of "Rosalie". The staff is in 4/4 time with a key signature of two sharps (F# and C#). It features a melodic line with notes A, B, C, D, E, F, G, A, marked with *SOLI* dynamics. The notes are: A (quarter), B (quarter), C (quarter), D (quarter), E (quarter), F (quarter), G (quarter), A (quarter).

Musical staff 1: Measures 42-45. Key signature: one sharp (F#). Measure 42 starts with a dynamic marking of *mf*. The staff contains a melodic line with various note values and rests.

Musical staff 2: Measures 46-49. Continuation of the melodic line. A handwritten annotation "UNIS." is written above the staff.

Musical staff 3: Measures 50-56. Continuation of the melodic line. A handwritten annotation "UNIS." is written above the staff.

Musical staff 4: Measures 57-67. A section titled "SEPTEMBER SONG" begins at measure 57, indicated by a large "C" time signature. The key signature changes to two sharps (F# and C#). Measure 60-66 is marked with a "7" and a "p" dynamic. A handwritten annotation "UNIS." is written above the staff.

Musical staff 5: Measures 68-73. Continuation of the "SEPTEMBER SONG" section. A handwritten annotation "ENS." is written above the staff. Dynamics include *mp* and *fp*.

Musical staff 6: Measures 74-79. Continuation of the "SEPTEMBER SONG" section. A handwritten annotation "UNIS." is written above the staff.

Musical staff 7: Measures 80-83. Continuation of the "SEPTEMBER SONG" section. A handwritten annotation "ENS." is written above the staff.

Musical staff 8: Measures 84-91. Continuation of the "SEPTEMBER SONG" section. Dynamics include *mp*. A handwritten annotation "UNIS." is written above the staff.

"MOONLIGHT & ROSES"

Musical staff 9: Measures 92-99. The section "MOONLIGHT & ROSES" begins at measure 92. The key signature changes to one sharp (F#). A handwritten annotation "UNIS." is written above the staff.

Musical staff 10: Measures 100-107. Continuation of the "MOONLIGHT & ROSES" section.

DINNER MUSIC MEDLEY #1

2ND TENOR SAX

2

108 *40* 109-110 111 112 113

114 115 116 117 118 119

120 121 122 123

"LOOK FOR THE SILVER LINING"

3

124 *my* 125 126 127 128-130 131

3

132-134 135

136 137 138 139

140 141 142 143

144 145 146 147

8

148-155

DINNER MUSIC MEDLEY #1

2ND TENOR SAX

"S WONDERFUL"

Musical notation for the piece "S Wonderful". The score consists of five staves of music. The first staff covers measures 156 to 161. The second staff covers measures 162 to 167. The third staff covers measures 168 to 172. The fourth staff covers measures 173-179 (indicated by a large '7' above the staff) and 180 to 183. The fifth staff covers measures 184 to 187. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and articulation marks such as accents and slurs.

"PEOPLE WILL SAY WE'RE IN LOVE"

Musical notation for the piece "People Will Say We're in Love". The score consists of five staves of music. The first staff covers measures 188 to 191. The second staff covers measures 192 to 195. The third staff covers measures 196 to 201. The fourth staff covers measures 202 to 205. The fifth staff covers measures 206 to 211. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and articulation marks such as accents and slurs. Dynamic markings include *mp* (mezzo-piano) at measure 197 and *pp* (pianissimo) at measure 206. A large number '2' is written above the staff between measures 209 and 210.

212 213 214 215 216 217

mp *f*

UNIS.

218 220 221 222 223

ENS.

224 225 226 227

228 229 230 231

SOLI

232 233 234 235

"I LOVE YOU"
(COLE PORTER)

8 (TO CLARINET)

UNIS.

ENS.

236-243 244 245 246

p

247 248 249 250 251

UNIS.- SOLI

252 253 254 255

(TO TENOR) 7

256 257 258 259 260-266

"I LOVE YOU" (Harvey ARCHER)

3

267 268 269 270 272-274

Musical staff 1: Measures 275-280. Key signature: two sharps (F# and C#). The staff contains a melodic line with slurs and accents. Measure 275 starts with a whole note F#4. Measure 276 has a quarter note G#4, a quarter note A5, and a half note G#4. Measure 277 has a quarter note F#4, a quarter note E4, and a half note D4. Measure 278 has a quarter note C#4, a quarter note B3, and a half note A3. Measure 279 has a quarter note G3, a quarter note F#3, and a half note E3. Measure 280 has a whole note D3.

Musical staff 2: Measures 281-285. Measure 281 has a whole note D3. Measure 282 has a quarter note C#3, a quarter note B2, and a half note A2. Measure 283 has a quarter note G2, a quarter note F#2, and a half note E2. Measure 284 has a quarter note D2, a quarter note C#2, and a half note B1. Measure 285 has a whole note A1.

Musical staff 3: Measures 286-291. Measure 286 has a whole note G1. Measure 287 has a whole note F#1. Measure 288-290 is a triplet of eighth notes: E1, D1, C1. Measure 291 has a quarter note B0, a quarter note A0, and a half note G0.

Musical staff 4: Measures 292-299. Measure 292 has a quarter note F#1, a quarter note E1, and a half note D1. Measure 293 has a quarter note C#1, a quarter note B0, and a half note A0. Measure 294 has a quarter note G0, a quarter note F#0, and a half note E0. Measure 295 has a quarter note D0, a quarter note C#0, and a half note B0. Measure 296-299 is a triplet of eighth notes: A0, G0, F#0.

Musical staff 5: Measures 300-303. Measure 300 has a whole note A0. Measure 301 has a quarter note G0, a quarter note F#0, and a half note E0. Measure 302 has a quarter note D0, a quarter note C#0, and a half note B0. Measure 303 has a quarter note A0, a quarter note G0, and a half note F#0.

Musical staff 6: Measures 304-307. Measure 304 has a whole note E0. Measure 305 has a quarter note D0, a quarter note C#0, and a half note B0. Measure 306 has a quarter note A0, a quarter note G0, and a half note F#0. Measure 307 has a quarter note E0, a quarter note D0, and a half note C#0.

Musical staff 7: Measures 308-322. Measure 308 has a whole note B0. Measure 309-310 is a triplet of eighth notes: A0, G0, F#0. Measure 311 has a quarter note E0, a quarter note D0, and a half note C#0. Measure 312-315 is a triplet of eighth notes: B0, A0, G0. Measure 316-322 is a triplet of eighth notes: F#0, E0, D0.

Musical staff 8: Measures 323-326. Measure 323 has a quarter note C#1, a quarter note B0, and a half note A0. Measure 324 has a quarter note G0, a quarter note F#0, and a half note E0. Measure 325 has a quarter note D0, a quarter note C#0, and a half note B0. Measure 326 has a quarter note A0, a quarter note G0, and a half note F#0.

Musical staff 9: Measures 327-331. Measure 327 has a quarter note E0, a quarter note D0, and a half note C#0. Measure 328 has a quarter note B0, a quarter note A0, and a half note G0. Measure 329 has a quarter note F#0, a quarter note E0, and a half note D0. Measure 330 has a quarter note C#0, a quarter note B0, and a half note A0. Measure 331 has a quarter note G0, a quarter note F#0, and a half note E0.

DINNER MUSIC MEDLEY #1

2ND TENOR SAX

DANCING IN THE DARK

UNIS. 3

332 333 334 335 336

pp

UNIS. 3

337 338 339 340-347

8

ENS.

348 349 350 351

mf

352 353 354 355

356 58 359 360

SOLI. 3

361 362 363

"THERE'S A SMALL HOTEL"

364 365 366 367

368 369 370 371

372 373 374 375

376 377 378 379

3

380 381-383 384 385

386 387 388 389 390

UNIS. SOLI

391 392 393 394 395

"ALMOST LIKE BEING IN LOVE"

396 397 398 399 400 401

2 SOLI

402-403 404 405 406 407

408 409 410 411

UNIS. ENS.

412 413 414 415

416 417 418 419

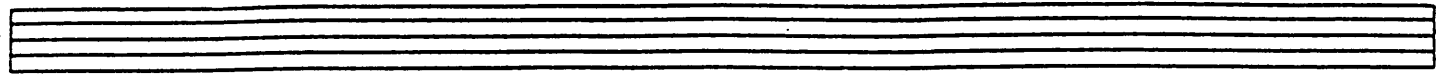
f

420 421 422 423

424 425 426 427

DINNER MUSIC MEDLEY #1

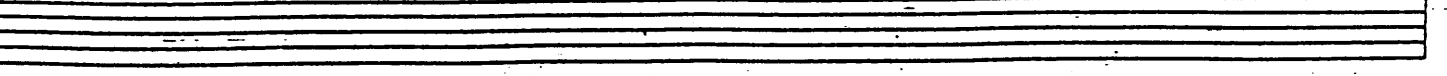
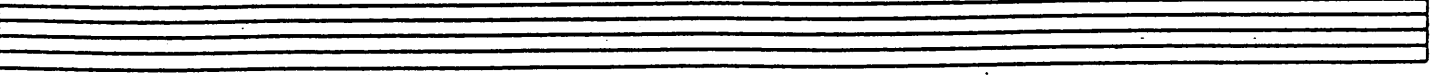
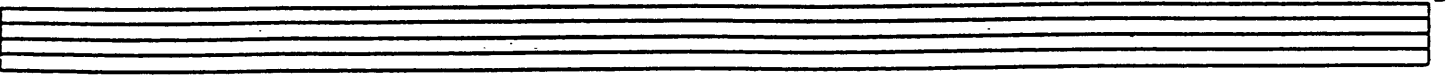
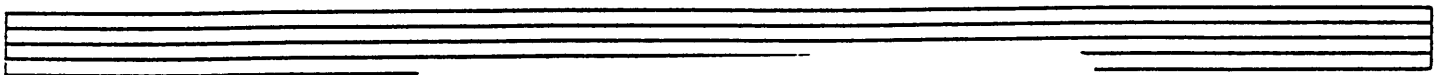
2ND TENOR SAX



- CONDUCTED -

Musical notation for measures 428-431. Measure 428: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 429: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 430: Quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 431: Quarter note C5, quarter note B4, quarter note A4, quarter note G4. A dashed line labeled "- CONDUCTED -" spans from the end of measure 430 to the end of measure 431. A slur covers measures 428-430. Accents (>) are placed above notes in measures 428, 430, and 431.

Musical notation for measures 432-433. Measure 432: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 433: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. A slur covers measures 432-433. Triplet markings (3) are placed above notes in measures 432 and 433.



DINNER MUSIC MEDLEY 1

BARITONE SAX

OPTIONAL

cresc.
A B C D
"SAY IT WITH MUSIC"
mp 2 3 4 5 6 7
1. *UNIS.* 9 *mp* 10 11 12
ENS. 13 14 15 16 17 2.
UNIS. 18 *ENS.* 19 20 21 22 23 24 25
"ROSALIE"
26 27 28 29
30 31 32 33
SOLI 34 35 36 37 38 39 40 41

Musical staff 1: Measures 42-45. Key signature: two sharps (F# and C#). The staff contains a melodic line with notes and rests, including a fermata over measure 45.

Musical staff 2: Measures 46-49. Continuation of the melodic line from the previous staff.

Musical staff 3: Measures 50-56. Continuation of the melodic line. Includes the marking "ENS." above measure 53.

Musical staff 4: Measures 57-67. Includes the marking "C" above measure 57 and "7" above measure 60. A section from measure 60 to 66 is bracketed and labeled "SEPTEMBER SONG".

Musical staff 5: Measures 68-73. Continuation of the melodic line. Includes the marking "ENS." above measure 72.

Musical staff 6: Measures 74-79. Continuation of the melodic line. Includes the marking "UNIS." above measure 75.

Musical staff 7: Measures 80-83. Continuation of the melodic line. Includes the marking "ENS." above measure 82.

Musical staff 8: Measures 84-91. Includes fingerings "2" and "3" above measures 85 and 86 respectively. Includes the marking "2" above measure 88 and "mp" below measure 90.

Musical staff 9: Measures 92-99. Includes the marking "2" above measure 92.

Musical staff 10: Measures 100-107. Includes the marking "2" above measure 100.

DINNER MUSIC MEDLEY #1

BARITONE SAX

2

109-110 111 112 113

114 115 116 117 118 119

120 121 122 123

"LOOK FOR THE SILVER LINING"

3

124 125 126 127 128-130 131

3

132-134 135

136 137 138 139

140 141 142 143

144 145 146 147

8

148-155

NEXT PAGE ↗

DINNER MUSIC MEDLEY #1

BARITONE SAX

"S WONDERFUL"

Musical notation for the first section, "S Wonderful". It consists of five staves of music. The first staff starts at measure 156 and ends at 161. The second staff starts at 162 and ends at 167. The third staff starts at 168 and ends at 172. The fourth staff starts at 173-179 and ends at 183. The fifth staff starts at 184 and ends at 187. The music features various rhythmic patterns, including triplets and accents, and includes dynamic markings like *mp*.

"PEOPLE WILL SAY WE'RE IN LOVE"

Musical notation for the second section, "People Will Say We're in Love". It consists of five staves of music. The first staff starts at measure 188 and ends at 191. The second staff starts at 192 and ends at 195. The third staff starts at 196 and ends at 201. The fourth staff starts at 202 and ends at 205. The fifth staff starts at 206 and ends at 211. The music includes dynamic markings such as *mp* and *f*, and features a double bar line with a '2' above it at the end of the section.

DINNER MUSIC MEDLEY #1

BARITONE SAX

Musical staff 1: Measures 212-217. Includes notes, rests, and dynamic markings.

Musical staff 2: Measures 218-223. Includes notes, rests, and dynamic markings. Handwritten annotation: *UNIS.*

Musical staff 3: Measures 224-227. Includes notes, rests, and dynamic markings. Handwritten annotation: *ENS.*

Musical staff 4: Measures 228-231. Includes notes, rests, and dynamic markings. Handwritten annotation: *SOLI*

Musical staff 5: Measures 232-235. Includes notes, rests, and dynamic markings.

"I LOVE YOU"
COLE PORTER)

(TO CLARINET)

8 (OPTIONAL BASS CLAR.)

UNIS.

ENS.

Musical staff 6: Measures 236-243. Includes notes, rests, and dynamic markings. Handwritten annotation: *UNIS.*

Musical staff 7: Measures 244-251. Includes notes, rests, and dynamic markings. Handwritten annotation: *UNIS.- SOLI*

Musical staff 8: Measures 252-255. Includes notes, rests, and dynamic markings. Handwritten annotation: *UNIS.- SOLI*

Musical staff 9: Measures 256-266. Includes notes, rests, and dynamic markings. Handwritten annotation: *ENS.*

(TO BARITONE) 7

"I LOVE YOU" (HARVEY ARCHER)

Musical staff 10: Measures 267-274. Includes notes, rests, and dynamic markings. Handwritten annotation: *3*

DINNER MUSIC MEDLEY #1

BARITONE SAX

275 276 280

281 282 283 284 285

286 287 288-290 291

292 293 298 295 296-299

CRESCENDO
"EASY TO LOVE" UNIS.

300 301 302 303

304 305 306 307

308 309-310 311 312-315 316-322

(W/BRASS) - - - - - (W/REEDS) - - - - -

323 324 325 326

327 328 329 330 331

DINNER MUSIC MEDLEY #1
"DANCING IN THE DARK"

BARITONE SAX

UNIS. -7-

Handwritten musical notation for measures 332-336. Includes a treble clef, a key signature change to one sharp (F#), and a dynamic marking of *pp*. A handwritten *UNIS.* and a slur with a '3' are present above the staff.

Handwritten musical notation for measures 337-340-347. Includes a treble clef and a dynamic marking of *pp*. A handwritten *UNIS.* and a slur with a '3' are present above the staff. A large handwritten '8' is written above the staff.

Handwritten musical notation for measures 349-351. Includes a treble clef and a dynamic marking of *pp*. A handwritten *ENS.* is written above the staff.

Handwritten musical notation for measures 353-355. Includes a treble clef and a dynamic marking of *pp*.

Handwritten musical notation for measures 358-360. Includes a treble clef and a dynamic marking of *pp*. A handwritten *UNIS.* is written above the staff.

Handwritten musical notation for measures 362-363. Includes a treble clef and a dynamic marking of *pp*. A handwritten *SOLI* is written above the staff.

"HERE'S A SMALL HOTEL"

Handwritten musical notation for measures 365-367. Includes a treble clef and a dynamic marking of *pp*.

Handwritten musical notation for measures 369-371. Includes a treble clef and a dynamic marking of *pp*.

Handwritten musical notation for measures 373-375. Includes a treble clef and a dynamic marking of *pp*.

Handwritten musical notation for measures 377-379. Includes a treble clef and a dynamic marking of *pp*.

DINNER MUSIC MEDLEY #1

BARITONE SAX

3

380 381-383 384 385

386 387 388 389 390

UNIS. SOLI

391 392 393 394 395

"ALMOST LIKE BEING IN LOVE"

396 397 398 399 400 401

2 SOLI

402-403 404 405 406 407

408 409 410 411

UNIS. ENS.

412 413 414 415

416 417 418

420 421 422 423

424 425 426 427

DINKER MUSIC MEDLEY #1

BARITONE SAX

Musical score for Baritone Sax, measures 428-433. The score consists of two staves. The first staff contains measures 428, 429, 430, and 431. Measure 428 has a half note G4. Measure 429 has a half note A4. Measure 430 has a half note B4. Measure 431 has a half note C5. A dashed line labeled "CONDUCTED" spans from the end of measure 430 to the end of measure 431. The second staff contains measures 432 and 433. Measure 432 has a half note D5. Measure 433 has a half note E5. Fingerings are indicated above the notes in measures 428, 429, 432, and 433. A double bar line is present at the end of measure 433.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

DINNER MUSIC MEDLEY 1

1st TRUMPET

(BUCKET)

4

A-B-C-D

"SAY IT WITH MUSIC"

1. *mp* 1 2 3 4 5 6 7

1. 6 2. 17

6 18-23 24 25

"ROSALIE"

26 27 28 29

7 30 31 32 33 34-40 41

42 43 44 45

SOLO 46 47 48 49 50-55 6

56 *mp* 57 58 59

"SEPTEMBER SONG"

fp

Detailed description: This staff contains measures 56 through 59. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with slurs and accents. Dynamic markings include *mp* at the start and *fp* later in the staff. Measure numbers 56, 57, 58, and 59 are indicated below the staff.

60-65 66 67 68-74 75 *mp*

6 (CUP) 7 (OPEN)

Detailed description: This staff contains measures 60 through 75. It features two sections of rests: measures 60-65 and 68-74. Above the staff, the numbers 6 and 7 are enclosed in boxes with the words "CUP" and "OPEN" respectively. The music resumes in measure 66. Dynamic markings include *mp* at the end of the staff. Measure numbers 60-65, 66, 67, 68-74, and 75 are indicated below the staff.

76 77 78 79

Detailed description: This staff contains measures 76 through 79. It features a melodic line with slurs and accents. Measure numbers 76, 77, 78, and 79 are indicated below the staff.

80 81 82 83

Detailed description: This staff contains measures 80 through 83. It features a melodic line with slurs and accents, including a triplet in measure 81. Measure numbers 80, 81, 82, and 83 are indicated below the staff.

(CUP) 8 D "MOONLIGHT & ROSES" 5

84-91 92 93 94 95-99

Detailed description: This staff contains measures 84 through 99. It features two sections of rests: measures 84-91 and 95-99. Above the staff, the number 8 is enclosed in a box with the word "CUP", and the number 5 is enclosed in a box. The music resumes in measure 92. A key signature change to one sharp (F#) is indicated above measure 92. The title "MOONLIGHT & ROSES" is written above the staff. Measure numbers 84-91, 92, 93, 94, and 95-99 are indicated below the staff.

100 101 102 103-107

5

Detailed description: This staff contains measures 100 through 107. It features a melodic line with slurs and accents. A section of rest is shown for measures 103-107. The number 5 is enclosed in a box above the staff. Measure numbers 100, 101, 102, and 103-107 are indicated below the staff.

108 109 110 111-113

3

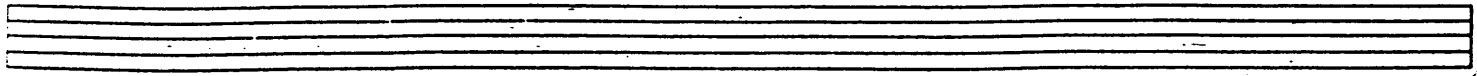
Detailed description: This staff contains measures 108 through 113. It features a melodic line with slurs and accents. A section of rest is shown for measures 111-113. The number 3 is enclosed in a box above the staff. Measure numbers 108, 109, 110, and 111-113 are indicated below the staff.

(OPEN) 8

114 115 116-123

Detailed description: This staff contains measures 114 through 123. It features a melodic line with slurs and accents. A section of rest is shown for measures 116-123. The number 8 is enclosed in a box with the word "OPEN" above the staff. Measure numbers 114, 115, and 116-123 are indicated below the staff.

NEXT PAGE ↗



"LOOK FOR THE SILVER LINING"

Musical staff 1: Measure 124-127. Key signature: one flat (Bb). Notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

Musical staff 2: Measure 128-131. Key signature: one flat (Bb). Notes: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Measure 132-139 is a whole rest.

Musical staff 3: Measure 140-143. Key signature: one flat (Bb). Notes: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Dynamics: *mf*, accents (^).

Musical staff 4: Measure 144-147. Key signature: one flat (Bb). Notes: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Dynamics: accents (^). Marking: (STRAIGHT) 8.

"'S WONDERFUL"

Musical staff 5: Measure 156-159. Key signature: two sharps (D major). Notes: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 160-163 is a whole rest. Marking: 4.

(SOLO)

Musical staff 6: Measure 164-167. Key signature: two sharps (D major). Notes: D4, E4, F#4, G4, A4, B4, C5, D5. Dynamics: accents (>).

Musical staff 7: Measure 168-171. Key signature: two sharps (D major). Notes: D4, E4, F#4, G4, A4, B4, C5, D5. Dynamics: accents (>).

Musical staff 8: Measure 172-182. Key signature: two sharps (D major). Notes: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 173-179 is a whole rest. Marking: (OPEN) 7.

Musical staff 9: Measure 183-187. Key signature: two sharps (D major). Notes: D4, E4, F#4, G4, A4, B4, C5, D5. Dynamics: accents (^), *mp*.

PEOPLE WILL SAY WE'RE IN LOVE

Musical staff 1: 8-measure rest, notes 188-195, 196, 197, 198, 199, 4-measure rest.

Musical staff 2: 8-measure rest, notes 204-211, 212, 213, 214, 4-measure rest.

Musical staff 3: 2-measure rest, notes 215, 216-217, 218, 219.

Musical staff 4: notes 220, 221, 222, 223, 4-measure rest.

Musical staff 5: "BELLTONE" notes 228, 229, 230, 231, 4-measure rest with sharp sign.

Musical staff 6: "I LOVE YOU" (COLE PORTER) notes 236-243, 244-250, 251, 7-measure rest, (OPEN-IN STAND), *mp*.

Musical staff 7: notes 252, 253, 254, 255, 4-measure rest.

Musical staff 8: "I LOVE YOU" (HARVEY ARCHER) notes 260-267, 268-270, 271, 272, 273, 3-measure rest (CUP).

Musical staff 9: notes 274, 275, 276-278, 279, 280, 281, 3-measure rest.

Musical staff 10: notes 282, 283, 284, 285, *mp*.

286 287 288 289

290 291 292-294

295 296 297 298 299

"EASY TO LOVE"

7 (OPEN) (2ND TPT. SOLO) 4

300 301-307 308-311

312-315

316-321 322 323 324 325

326 327-329 330 331

"DANCING IN THE DARK"

(CUP) 6

332 333 334-339

340 341 342 343

344 345 346 347 348-355

(OPEN)

356 357 358 *fp* 359 *fp*

To STRAIGHT

360 361 362 363

"THERE'S A SMALL HOTEL"

364-369 370 371 372-379

380 381 382 383 384-386

(OPEN)

387 388 389 390 391 392-394 395

"ALMOST LIKE BEING IN LOVE"

396 397 398 399

400 401 402 403 404 405-406

407 408 409 410 411

412 413 414 415 416-418

NEXT PAGE

419 420 421 422 423

Musical staff 1: Measures 419-423. Includes dynamics *ff*, accents, and slurs.

424 425 426 427

Musical staff 2: Measures 424-427. Includes slurs and accents.

428 429 430 431

rit.

Musical staff 3: Measures 428-431. Includes dynamics *ff*, accents, slurs, and a *rit.* marking.

432 433

Musical staff 4: Measures 432-433. Includes a double bar line.

1st TRPT. - P. 7

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

DINNER MUSIC MEDLEY 1

2nd TRUMPET

(BUCKET)

4

A-B-C-D

"SAY IT WITH MUSIC"

1. 2. 3. 4. 5. 6. 7.

1. 2. 6 17

6 18-23 24 25

"ROSALIE"

26 27 28 29

7 30 31 32 33 34-40 41

42 43 44 45

6 46 47 48 49 50-55

DINNER MUSIC MEDLEY #1

2ND TRUMPET

56 *mf* 57 58 59

"SEPTEMBER SONG"

6 (CUP) 7 (OPEN)

60-65 66 67 68-74 75 *mp*

76 77 78 79

80 81 82 83-

(CUP) 8 "MOONLIGHT & ROSES" 5

84-91 92 93 94 95-99

100 101 102 103-107

108 109 110 111-113

(OPEN) 8

114 115 116-123

NEXT PAGE

DINNER MUSIC MEDLEY #1
"LOOK FOR THE SILVER LINING"

2ND TRUMPET

124 *mf* 125 126 127

128 129 130 131 132-139 8

140 *mf* 141 142 143

144 145 146 147 148-155 (STRAIGHT) 8

"'S WONDERFUL"

156 157 158 159 160-163 4

(SOLO) 164 165 166 167

168 169 170 171

172 (OPEN) 7 173-179 180 181 182

183 184 185 186 187 *mp*

NEXT PAGE →

DINNER MUSIC MEDLEY #1

2ND TRUMPET

"PEOPLE WILL SAY WE'RE IN LOVE"

8 4

188-195 *mp* 196 197 198 199

8

204-211 212 214

2

216-217 218 219

4

220 221 222 223 224-227

4

228 229 230 231 232-235

"I LOVE YOU" (COLE PORTER)

8 7 (OPEN-IN STAND)

236-243 244-250 251 *mp*

4

252 253 254 255 256-259

"I LOVE YOU" (HARVEY ARCHER)

8 I 3 (CUP)

260-267 268-270 271 272 273

3

274 275 276-278 279 280 281

mp

282 283 284 285

286 287 288 289

290 291 292-294

295 296 297 298 299

"EASY TO LOVE"

7 (OPEN) (SOLO)

300 301-307 308 309 310 311

FADE....

312 313 314 315

316-321 322 323 324 325

326 327-329 330 331

"DANCING IN THE DARK"

(CUP) 6

332 333 334-339

340 341 342 343

344 345 346 347 348-355

(OPEN)

356 357 358 *fp* 359 *fp*

360 361 362 363

"THERE'S A SMALL HOTEL"

364-369 370 371 372-379

380 381 382 383 384-386

387 388 389 390 391 392-394 395

"ALMOST LIKE BEING IN LOVE"

396 397 398 399

400 401 402 403 404 405-406 *pp*

407 408 409 410 411

412 413 414 415 416-418

NEXT PAGE ↗

DINNER MUSIC MEDLEY #1

2ND TRUMPET

"C")

Musical staff 1: Measures 419-423. The staff contains a melodic line with eighth and quarter notes, slurs, and accents. Measure numbers 419, 420, 421, 422, and 423 are indicated below the staff.

Musical staff 2: Measures 424-427. The staff continues the melodic line with slurs and accents. Measure numbers 424, 425, 426, and 427 are indicated below the staff.

Musical staff 3: Measures 428-431. The staff continues the melodic line with slurs, accents, and a double bar line in measure 430. Measure numbers 428, 429, 430, and 431 are indicated below the staff.

Musical staff 4: Measures 432-433. The staff shows the beginning of a new phrase with slurs. Measure numbers 432 and 433 are indicated below the staff.

DINNER MUSIC MEDLEY 1

3rd TRUMPET

(BUCKET)

4

A-B-C-D

"SAY IT WITH MUSIC"

1. 2. 3. 4. 5. 6. 7.

1. 2. 3. 4. 5. 6. 7.

8. 9. 10-15 16. 17.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10-15 16. 17.

pp

18-23 24. 25.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10-15 16. 17. 18-23 24. 25.

"ROSALIE"

26. 27. 28. 29.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10-15 16. 17. 18-23 24. 25. 26. 27. 28. 29.

pp

30. 31. 32. 33. 34-40 41.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10-15 16. 17. 18-23 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34-40 41.

42. 43. 44. 45.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10-15 16. 17. 18-23 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34-40 41. 42. 43. 44. 45.

46. 47. 48. 49. 50-55

1. 2. 3. 4. 5. 6. 7. 8. 9. 10-15 16. 17. 18-23 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34-40 41. 42. 43. 44. 45. 46. 47. 48. 49. 50-55.

DINNER MUSIC MEDLEY #1

3RD TRUMPET

"SEPTEMBER SONG"

56 *mf* 57 *fp* 58 59

60-65 66 67 68-74 75 *mp*

76 78 79

80 81 82 83

"MOONLIGHT & ROSES"

(CUP) 8 92 93 94 95-99

100 101 102 103-107

108 109 110 111-113

(OPEN) 8 114 115 116-123

NEXT PAGE

"LOOK FOR THE SILVER LINING"

OPEN

124 *mp*

128 129 130 131 132-139 *mp*

140 141 142 143

144 145 146 147 (STRAIGHT) 8 148-155

"'S WONDERFUL"

156 157 158 159 160-163

(SOLO)

164 165 166 167

168 169 170 171

172 (OPEN) 7 173-179 180 181 182

183 184 185 186 187

"PEOPLE WILL SAY WE'RE IN LOVE"

8 4

186-195 196 197 198 199

8

204-211 212 213 214

2

215 216-217 218 219

4

220 221 222 223 224-227

4

228 229 230 231 232-235

"I LOVE YOU"

(COLE PORTER)

8 7 (OPEN-IN STAND)

236-243 244-250 251 *mf*

4

252 253 254 255 256-259

"I LOVE YOU" (HARVEY ARCHER)

8 I 3 (CUP)

260-267 268-270 271 272 273

3

274 275 276-278 279 280 281

3

282 283 284 285 *mp*

286 287 288 289

291 292-294

3

296 297 298 299

ASY TO LOVE"

301-307 308-311

7 (OPEN)

4

pp

315

4

321 322 323 324 325

6

f

327-329 330 331

3

DANCING IN THE DARK"

333 334-339

(CUP)

6

341 342 343

343

8 OPEN

WINTER MUSIC MEDLEY #1

3RD TRUMPET

(OPEN)

57 357 358 *fp* 359 *fp*

60 361 362 363

'THERE'S A SMALL HOTEL'
6 (ST. MUTE) 8

364-369 370 371 372-379

380 381 382 383 384-386 3

(OPEN) 3

387 388 389 390 392-394 395

"ALMOST LIKE BEING IN LOVE"

396 397 398 399

400 401 402 403 404 405-406 *pp* 2

407 408 409 410 411

412 413 415 416-418 3

NEXT PAGE ➔

DINNER MUSIC MEDLEY 1

1st TROMBONE

4 (BUCKET/ OR IN STAND)

A-B-C-D

"SAY IT WITH MUSIC"

1 2 3 4 5 6 7

1. 6 2. 17

8 9 10-15 *ppp* 16 17

6 24 25

18-23

"ROSALIE"

B 25 27 28 29

7 30 31 32 33 34-40 41

42 43 44 45

4 46 47 48 49 50-53

54 *mp* SEPTEMBER SONG 55 *mf* 56 *mf* 57 *fp* 58 59

C 6 (CUP) (OPEN 7) 60-65 66 67 68-74 75 *mp*

76 77 78 79

80 81 82 83

84 *fp* 85 86 87 (CUP) 4 88-91

D "MOONLIGHT & ROSES" 92 93 94 95-99 5

100 101 102 103-107 5

108 109 110 111-113 3

114 115 (OPEN) 8 116-123

"LOOK FOR THE SILVER LINING"

Musical staff 124-127. Measure 124 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *mp*. The staff contains a melodic line with quarter notes and half notes, some with slurs and accents. Measure numbers 124, 125, 126, and 127 are indicated below the staff.

Musical staff 128-131. This staff continues the melodic line from the previous staff, with measure numbers 128, 129, 130, and 131 indicated below.

(UNIS. / N.V.)

Musical staff 132-135. This staff contains a bass line with chords and single notes. Measure 132 starts with a dynamic marking of *mp*. Measure numbers 132, 133, 134, and 135 are indicated below. A bracket indicates a 4-measure rest from measure 136 to 139.

Musical staff 140-145. This staff continues the bass line with various rhythmic patterns and slurs. Measure numbers 140, 141, 142, 143, 144, and 145 are indicated below.

Musical staff 146-155. This staff continues the bass line. Measure 146 starts with a dynamic marking of *mp*. Measure numbers 146, 147, and 148-155 are indicated below. A bracket indicates a 4-measure rest from measure 148 to 155. The word "STRAIGHT" is written in a box above the staff, and the number "8" is written to the right.

"'S WONDERFUL"

Musical staff 156-163. This staff continues the bass line. Measure 156 starts with a dynamic marking of *mp*. Measure numbers 156, 157, 158, 159, and 160-163 are indicated below. A bracket indicates a 4-measure rest from measure 160 to 163.

Musical staff 164-167. This staff continues the bass line. Measure numbers 164, 165, 166, and 167 are indicated below.

Musical staff 168-171. This staff continues the bass line. Measure numbers 168, 169, 170, and 171 are indicated below.

Musical staff 172-182. This staff continues the bass line. Measure 172 starts with a dynamic marking of *mp*. Measure numbers 172, 173-179, 180, 181, and 182 are indicated below. A bracket indicates a 7-measure rest from measure 173 to 179. The word "OPEN" is written in a box above the staff, and the number "7" is written to the right.

Musical staff 183-187. This staff continues the bass line. Measure numbers 183, 184, 185, 186, and 187 are indicated below. A bracket indicates a 4-measure rest from measure 187 to the end of the staff.

"PEOPLE WILL SAY WE'RE IN LOVE"

8
188-195
mp
196
197
f
198
199

4
200-203
(SOLO)
204

ENS.
212
213
214
215

UNIS.
216
mp
217
218
ENS.
219

220
221
222
223
224-227
4

228
229
230
231

UNIS.
232
fp
233
234-235
2

"I LOVE YOU" (COLE PORTER)
8
236-243
7
244-250
(IN STAND)
251
mf

252
253
254
255
256-259
4

(CUP) I "I LOVE YOU" (Harvey Archer)

8

3

260-267 268-270

271 272 273 274 275

276-278 279 280

281 282 *ff* 283

284 285 286 287

288 289 290 291 292-294

295 296 297 298 299

"EASY TO LOVE"

7

(OPEN)

8

300 301-307 308-315

UNIS. SOLO

ENS.

316 317 318 319

320 321 322 323

= 6 =

324 325 326 327-329 330 331

"DANCING IN THE DARK"

(CUP)

6

332 333 334-339

340 341 342 343

344 345 346 347

(OPEN)

348 349 350 351 352 353 354

356 357 358 359

360 361 362 363

"THERE'S A SMALL HOTEL"

6 (ST. MUTE)

8

364-369 370 371 372-379

380 381 382 383

3

384-386 387

388 389 390 391

(OPEN)

3

392-394 395

"ALMOST LIKE BEING IN LOVE"

396 397 398 399

400 401 402 403

2

404 405-406 407 408 409 410 411

412 413 414 415 416-418

419 420 421 422 423

424 425 426 427

428 429 430 431

ril.

432 433

DINNER MUSIC MEDLEY 1

2nd TROMBONE

4

(BUCKET/ OR IN STAND)

Musical staff for measures 1-4. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A bracket above the staff spans measures 1 through 4. The notes are whole notes: B-flat, E-flat, B-flat, and E-flat.

A-B-C-D

"SAY IT WITH MUSIC"

Musical staff for measures 1-7. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The notes are whole notes: B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, and B-flat. A slur covers measures 1-7.

Musical staff for measures 8-17. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measure 8 has a first ending bracket. Measure 9 has a handwritten *40*. Measure 10-15 has a *ppp* dynamic marking. Measure 16 has a **6** above it. Measure 17 has a second ending bracket. A slur covers measures 8-17.

Musical staff for measures 18-25. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measure 18-23 has a **6** above it. Measure 24 has a *>* accent. Measure 25 has a *40 (b)* marking. A slur covers measures 18-25.

"ROSALIE"

Musical staff for measures 26-29. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measure 26 has a *40* marking. Measures 27-29 have a slur. A **6** is written above measure 27.

Musical staff for measures 30-41. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measures 30-33 have a slur. Measure 34-40 has a **7** above it. Measure 41 has a *b* marking. A slur covers measures 30-41.

Musical staff for measures 42-45. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measures 42-45 have a slur. A **7** is written above measure 42.

Musical staff for measures 46-53. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measures 46-49 have a slur. Measure 50-53 has a **4** above it. A slur covers measures 46-53.

"C"
54 *mp* SEPTEMBER SONG 55
56 *mf* 57 *fp* 58 59
-2-

6 (CUP) 60-65 66 67 **(OPEN) 7** 68-74 75 *mp*

76 77 78 79

80 81 82 83

84 *fp* 85 86 87 **(CUP) 4** 88-91

"MOONLIGHT & ROSES"
92 93 94 95-99 **5**

100 101 102 103-107 **5**

108 109 110 111-113 **3**

(OPEN) 8 114 115 116-123

NEXT PAGE 

"LOOK FOR THE SILVER LININGS"

124 125 126 127

mf

128 129 130 131

mp

(UNIS. / N.V.)

132 133 134 135

mp

4

136-139

pp

140 141 142 143 144 145

mf

146 147

mf

(STRAIGHT) 8

" 'S WONDERFUL"

156 157 158 159 160-163

mf

4

164 165 166 167

168 169 170 171

172 173-179 180 181 182

mf

(OPEN) 7

183 184 185 186 187

mf

"PEOPLE WILL SAY WE'RE IN LOVE"

8

188-195

196 197 198 199

mp *f*

4

200-203

204

4

212 213 214 215

UNIS.

216 *mp* 217 218 219

ENS.

220 221 222 223

224-227

4

228 229 230 231

UNIS.

232 *fp* 233 234-235

2

H "I LOVE YOU" 8 (COLE PORTER) 7 (IN STAND)

236-243

244-250

251 *mf*

252 253 254 255

256-259 *mo*

4

I -5-
(CUP) "I Love You" (Harvey Archer) **3**

260-267 268-270

271 272 273 274 275

3
276-278 279 280

281 282 *ff* 283

284 285 286 287

288 289 290 291 292-294 **3**

295 296 297 298 299

NOTE: ADJUST PAGES!

"EASY TO LOVE"

7

(OPEN)

8

300 301-307 308-315

SOLI - UNIS.

ENS.

316 317 318 319

20 321 322 323

324 325 326 327-329 330 331

"DANCING IN THE DARK"

(CUP) 6

332 333 334-339

CUP

340 341 342 343

344 345 346 347

(OPEN)

348 349 350 351 352 353 354

356 357 358 359

360 361 362 363

"THERE'S A SMALL HOTEL"

6 (ST. MUTE) 8

364-369 370 371 372-379

380 381 382 383

3 3

384-386 387

Handwritten notes: *2nd Bone*, *-7-*

388 389 390 391

Musical staff with notes and slurs, measures 388-391.

(OPEN) 3

392-394 395

Musical staff with notes and slurs, measures 392-394, and a bar line with measure 395.

"ALMOST LIKE BEING IN LOVE"

396 397 398 399

Musical staff with notes and slurs, measures 396-399.

400 401 402 403

Musical staff with notes and slurs, measures 400-403.

2

404 405-406 407 408 409 410 411

Musical staff with notes and slurs, measures 404-411.

3

412 413 414 415 416-418

Musical staff with notes and slurs, measures 412-418.

3

419 420 421 422 423

Musical staff with notes and slurs, measures 419-423.

424 425 426 427

Musical staff with notes and slurs, measures 424-427.

428 429 430 431

Musical staff with notes and slurs, measures 428-431.

ril.

432 433

Musical staff with notes and slurs, measures 432-433.

DINNER MUSIC MEDLEY 1

3rd TROMBONE

OPTIONAL

4

BUCKET/ OR IN STAND

1. A-B-C-D

"SAY IT WITH MUSIC"

1. 6 2. 40

18-23 6 2. 40

26 27 28 29

30 31 32 33 34-40 41

42 43 44 45

46 47 48 49 50-53

-2-

mp *mf* *fp*

"SEPTEMBER SONG"

55 56 57 58 59

C 6 (CUP) (OPEN) 7

60-65 66 67 68-74 75

76 77 78 79

80 81 82 83-

fp 84 85 86 87 88-91

"MOONLIGHT & ROSES"

D 5

92 93 94 95-99

100 101 102 103-107

108 109 110 111-113

(OPEN) 8

114 115 116-123

NEXT PAGE

"FOR THE SILVER LINING"

125 126 127

mp

129 130 131

mp

133 134 135

mp

141 142 143 144 145

mp

147 148-155

mp

(STRAIGHT) 8

156 157 158 159 160-163

mp

4

164 165 166 167

mp

168 169 170 171

mp

172 173-179 180 181 182

mp

(OPEN) 7

183 184 185 186 187

mp

PEOPLE WILL SAY WE'RE IN LOVE"

-4-

8

Musical staff with notes, rests, and dynamics. Includes markings for measures 186-195, 196, 197, 198, and 199. Dynamic marking: *mp*.

4

4

Musical staff with notes and rests. Includes markings for measures 203 and 204.

4

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamics. Includes markings for measures 213, 214, and 215.

Musical staff with notes, rests, and dynamics. Includes markings for measures 217, 218, and 219. Dynamic marking: *mp*. Handwritten annotations: *UNIS.* and *ENS.*

Musical staff with notes, rests, and dynamics. Includes markings for measures 221, 222, 223, and 224-227. Dynamic marking: *mp*. A **4** is written at the end of the staff.

Musical staff with notes, rests, and dynamics. Includes markings for measures 229, 230, and 231.

Musical staff with notes, rests, and dynamics. Includes markings for measures 233 and 234-235. Dynamic marking: *fp*. A **2** is written at the end of the staff.

Musical staff with notes, rests, and dynamics. Includes markings for measures 236-243, 244-250, and 251. Dynamic marking: *mf*. Text: "LOVE YOU" (COLE PORTER) and "IN STAND".

Musical staff with notes, rests, and dynamics. Includes markings for measures 253, 254, 255, and 256-259. Dynamic marking: *mp*. A **4** is written at the end of the staff.

-5-

CUP I "I LOVE YOU" (HARVEY ARCHER)

8

3

NOTE: ADJUST PAGES!

"EASY TO LOVE"

7

(OPEN)

8

NEXT PAGE

325 326 327-329 330 331

"DANCING IN THE DARK"

(CUP) 6 334-339

CUP 341 342 343

344 345 346 347

(OPEN) 3 348 349 350 351 352 353 354

356 357 358 359

360 361 362 363

"THERE'S A SMALL HOTEL"

6 (ST. MUTE) 370 371 372-379

380 381 382 383

3

3rd Bone

-7-

388 389 390 391

(OPEN)

3

392-394 395

"ALMOST LIKE BEING IN LOVE"

396 397 398 399

400 401 402 403

404 405-406 407 408 409 410 411

412 413 414 415 416-418

419 420 421 422 423

424 425 426 427

428 429 430 431

432 433

DINNER MUSIC MEDLEY 1

BASS

Intro 4
A-B-C-D

A "SAY IT WITH MUSIC"
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

B "ROSALIE"
26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53

54 55 56 57 58 59

C "SEPTEMBER SONG"

60 61 62 63 64 65

(Lightly)

66 67 68 69 70 71

72 73 74 75 76 77

78 79 80 81 82 83

84 85 86 87 88 89 90 91

D "MOONLIGHT & ROSES"

92 93 94 95 96 97

98 99 100 101 102 103

Musical staff 1: Bass line for measures 104-109. The staff contains eighth notes and quarter notes with various accidentals.

Musical staff 2: Bass line for measures 110-115. Includes a double bar line with repeat dots in measure 111.

Musical staff 3: Bass line for measures 116-121. Includes a double bar line with repeat dots in measure 118.

E "LOOK FOR THE SILVER LINING"

Musical staff 4: Bass line for measures 122-127. Includes a key signature change to two flats in measure 124.

Musical staff 5: Bass line for measures 128-133. Includes a double bar line with repeat dots in measure 131.

Musical staff 6: Bass line for measures 134-139. Includes a double bar line with repeat dots in measure 136.

Musical staff 7: Bass line for measures 140-145. Includes a double bar line with repeat dots in measure 142.

Musical staff 8: Bass line for measures 146-151. Includes a double bar line with repeat dots in measure 147.

F "'S WONDERFUL"

Musical staff 9: Bass line for measures 152-157. Includes a key signature change to one flat in measure 156.

Musical staff 10: Bass line for measures 158-163. Includes a key signature change to one sharp in measure 158.

212 213 214 215 216 217

218 219 220 221 222 223

224 225 226 227 228 229

230 31 32 33 34 35

H "I LOVE YOU" (COLE PORTER)

236 237 238 239 240 241

242 243 244 245 246 247

248 249 250 251 252 253

254 55 56 57 58 59

260 261 262 263 264 265

I "I LOVE YOU" (Harvy Archer)

266 267 268 269

DINNER MUSIC MEDLEY #1

BASS

270 271 272 273 274 275

276 277 278 279 280 281

283-283 284 285 286 287

288 289 290 291 292 293

294 295 296 297 298 299

5 "EASY TO LOVE"

300 301 302 303 304 305

306 307 308 309 310 311

312 313 314 315 316 317

318 319 320 321 322 323

324 325 326 327 328 329 330 331

"DANCING IN THE DARK"

Musical notation for the first section, "Dancing in the Dark". It consists of five staves of music. The first staff starts at measure 32 and ends at 37. The second staff starts at 38 and ends at 43. The third staff starts at 44 and ends at 49. The fourth staff starts at 50 and ends at 55. The fifth staff starts at 56 and ends at 61. The notation includes various note values, rests, and accidentals (sharps, flats, naturals).

L "THERE'S A SMALL HOTEL"

Musical notation for the second section, "There's a Small Hotel". It consists of six staves of music. The first staff starts at measure 62 and ends at 67. The second staff starts at 68 and ends at 73. The third staff starts at 74 and ends at 79. The fourth staff starts at 80 and ends at 85. The fifth staff starts at 86 and ends at 91. The notation includes various note values, rests, and accidentals (sharps, flats, naturals).

DINNER MUSIC MEDLEY #1

BASS

392 93 94 95

M

396 97 98 99

400 01 02 03

404 05 06 07 08 09

410 11 412 13

414 15 16 17

418 19 420 21

422 23 24 25

N ENDING *Rit.* - - - - -

426 27 428 429

(Arco?)

430 31 432 433

GUITAR DINNER MUSIC MEDLEY I

(Solo) (Intro)
(8 V.A. ALTA - IN OCTAVES)

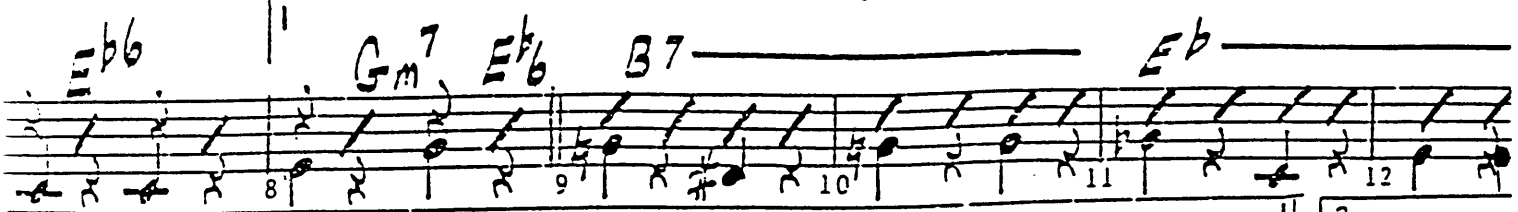
SAY IT WITH MUSIC"



Chords: E^bb, E^bb⁷, E^bb, F^m⁷, B^bb, A^bb



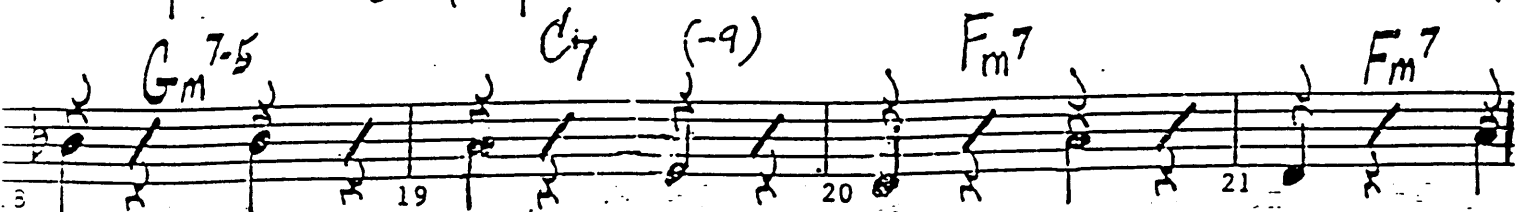
Chords: E^bb, G^m⁷, E^bb, B⁷, E^b



Chords: A^bb, G^m⁷, D^m⁷, G(-9), D⁷, F^m⁷, F^m⁷, B^b⁷(-9), G⁷



Chords: G^m⁷⁻⁵, C⁷(-9), F^m⁷, F^m⁷



Chords: F^m⁷, B^b⁷, B^b⁷(-9), E^bb, E⁷, F⁷



ROSALIE"

3

Chords: G⁷, C[#]⁷, G⁹, C^b, C^b



Chords: C^m⁷, C^b, G⁷, E^b⁷, D^m⁷, G⁷



MOONLIGHT & ROSES

Handwritten musical notation for measures 93-97. Chords: F^b, B^b9, F^b, F^bMA⁷, F^b, F^bMA⁷, F^b, A¹.

Handwritten musical notation for measures 98-103. Chords: C⁷, G^m7, C⁰, C⁷, G^m7, C⁷, G^m7, C^b, C⁹, G^m7.

Handwritten musical notation for measures 104-109. Chords: G^m7, C⁹, G^m7, G^b7, F^b, E⁷, E^bMA⁷, E⁷, F^b, B^b, F^b.

Handwritten musical notation for measures 110-115. Chords: A⁹, F^b, F^bMA⁷, F^b, F^bMA⁷, F^b, G^m7.

Handwritten musical notation for measures 116-119. Chords: G^m7, B^bm⁶, F^b, E^bm⁶, D⁷.

Handwritten musical notation for measures 120-123. Chords: G⁷, C⁷, F^b, F^m7, E⁹.

Handwritten musical notation for measures 124-129. Chords: E^bMA⁷, E^b6, F^m7, B^b(-9), E^b, F^m7, E^bMA⁹, E^b6, A^b6, B^b9.

Handwritten musical notation for measures 130-135. Chords: E^bMA, E⁰, E^b6, F^m7, B^b7, E^bMA⁷, E^b6.

Handwritten musical notation for measures 136-141. Chords: C^m6, F⁷, F^b, G^m7, G^b7, F^m7, E⁷, E^bMA⁹, E^b6, F^m7, B^b7.

Handwritten musical notation for measures 142-147. Chords: E^b6, E^bMA⁹, F^m7, E^bMA⁹, E^b6, B^b7, E^b7, A^b6, G^m7, G^b7(5).

LOOK FOR THE SILVER LINING"

Handwritten musical notation for measures 49-55. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. Chord symbols are written above the staves: F7, F#0, Gm7, C7 (Solo Black), Fm7, Bb7(-9), Eb7, D7, Db7, C7, F#7(+9). Measure numbers 49, 50, 51, 53, 54, and 55 are indicated below the staves.

WONDERFUL

Handwritten musical notation for measures 56-83. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. Chord symbols are written above the staves: F6, F#0, Gm11, C7, C7#5, F6, Bb6, Am7, Gm7#5, F#0, Gm7, Gm9, C7, F6, Gm7, Abo, F6, E7, A6, A#0, Bm7, E7, A9, D9, G13, G7, C9, F#7. Measure numbers 57, 58, 59, 60, 61, 63, 64, 65, 66, 67, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, and 83 are indicated below the staves.

"PEOPLE WILL SAY WE'RE IN LOVE"

Handwritten musical notation for measures 84-99. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. Chord symbols are written above the staves: Gm7, C13, C, F6, Dm7, G13, C6, G7, CMA7, CMA9, C6, C6, A7, Dm7, G7, C6, Am7, D7. Measure numbers 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 95, 96, 97, 98, and 99 are indicated below the staves.

Musical staff 1: Chords include Dm7, G7(-9), CMA9, C#0, Dm7, G7(-9), C6, G7. Measure numbers 00, 01, 02, 03, 04, 05.

Musical staff 2: Chords include CMA7, C6, CMA7, C6, C#0, Dm7, G7. Measure numbers 06, 07, 08, 09, 10, 11.

Musical staff 3: Chords include C6, Am7, D7, Dm7, G7(-9). Measure numbers 12, 13, 14, 15, 16, 17.

Musical staff 4: Chords include C6, Cm7, F7, B9, BbMA9. Measure numbers 18, 19, 20, 21, 22, 23.

Musical staff 5: Chords include E7(-9), E7, A7(-9), Dm7, Dm7(-9), G7(-9), C6, Am7. Measure numbers 24, 25, 26, 27, 28, 29.

Musical staff 6: Chords include D7, Dm7(-5), C6, Dm7, G7, C6, SOLO. Measure numbers 30, 31, 32, 33, 34, 35.

Musical staff 7: Chords include Bbm6, C7, E7, F6, Fm27, F6, Bbm27, Gm, C7. Measure numbers 36, 37, 38, 39, 40, 41.

Musical staff 8: Chords include F6, Gm7, G#0, F6, Bbm6, C7, (M27)(6). Measure numbers 42, 43, 44, 45, 46, 47.

Musical staff 9: Chords include 3m7, Dm9, E7(13), A, Am7, Ab, A, Gm7, C7. Measure numbers 48, 49, 50, 51, 52, 53.

Musical staff 10: Chords include FMA9, F6, FMA7, F6, Cm6, D7, Gm7, C7(SOLO). Measure numbers 54, 55, 56, 57, 58, 59.

HER MUSIC MEDLEY #1

3^bm 6 (SOLO)

Musical notation for measures 61-67. Chords: C7, E7^{sus}, FG, D7, D+5, C¹¹, F6, E7, Eb7, D7. Includes annotation "(Aziz-Bloch)" above measure 63 and "(Brass Fill)" above measure 67.

LOVE YOU" (Harry Archer)

Musical notation for measures 69-73. Chords: G, GMA7, G6, Bm7, Bb6.

Musical notation for measures 75-79. Chords: Am6, D7, Am7, Amb, Am7.

Musical notation for measures 81-85. Chords: Am7, D7, G6 (Brass Fill), Am7, D7, G.

Musical notation for measures 87-91. Chords: GMA7, G6, G7, G13, G9, C6, G7, C6.

Musical notation for measures 93-95. Chords: C6, Eb7, G6, E7.

Musical notation for measures 97-99. Chords: Am7, D7, D(-9), G6, C6, Bm7, Bb9.

SY TO LOVE"

Musical notation for measures 01-05. Chords: Am7, Dm7, Am7, D7, G6, C6.

Musical notation for measures 08-11. Chords: G6, G#0, Am7, D(4), D7, GMA7, G6, G#0.

Handwritten musical notation for measures 13-31. Chords include D7, D(-9), D(9), Bm7, Bb7, Am7, Dm7, Am7, D7, G6, C6, Bb6, Ab, Abb, G6, E7, Am7, Cm6, Gm7, Bm7, Bbm7, Am7, D7, D7, G6, C#0, F9, E7(-3).

...NCING IN THE DARK"

Handwritten musical notation for measures 33-39. Chords include EbM9, F#0, Bm7, Abm6, Bb7.

Handwritten musical notation for measures 41-45. Chords include ARP, EbM6, Bbm7, C7, Fm7, Abm6.

Handwritten musical notation for measures 47-51. Chords include Abm6, Bm7, Bb7, EbM7, F#0.

Handwritten musical notation for measures 53-57. Chords include Fm7, Abm6, Bb7, Eb6, EbM6.

Handwritten musical notation for measures 59-63. Chords include Dbm6, Bb7, Eb, F#0, Fm7, EbM7, Eb6, Eb6, D7.

HERE'S A SMALL HOTEL

Chords: GMA7, G6, Bb7, D7, D0, D7, D7

Measure numbers: 65, 66, 68, 69

Chords: GMA9, Am9, D(-9), GMA7, Am7, Bm7, Cb, GMA7, C6, Bm7, Bb0

Measure numbers: 71, 72, 73, 74, 75

Chords: Am7, Fm6 (1/2), D7, D(-9), G6, Dm7, CMA7, C6, G7, Dm7

Measure numbers: 77, 78, 79, 80, 81

Chords: Cb, Am6, E7, Am7, Am6, E7, Bb7, A7, Eb7, D(-9)

Measure numbers: 83, 84, 85, 86, 87

Chords: GMA7, Am7, Bm7, GMA7, C7, G6, Bb0

Measure numbers: 389, 390, 391

Chords: Am, Fm6, D7, D7(13/9), Gb, Fm7, Bb7

Measure numbers: 393, 394, 395

"MOST LIKE BEING IN LOVE"

Chords: EbMA7, F7, BbMA7, Gm7, Cm7, F7, Cm7, F7

Measure numbers: 97, 98, 99, 400, 01

Chords: Bb6, Cm7, Bb6, E9, EbMA7, F7, Cm7, BbMA9, Bb6, Gm7, Gm(9)

Measure numbers: 03, 04, 05, 06, 07

Chords: Cm7, F7, Cm7, F(-9), Bb6, B13, Bb6, BbMA9, Am7, Am9, D(-9), D7

Measure numbers: 09, 10, 11, 12, 13

Chords: GMA7, G7, G6, Cm7, Cm6, D7, Gmb, G#0

Measure numbers: 415, 416, 417, 418, 419

"DINNER MUSIC MEDLEY #1"

Handwritten musical score for guitar, featuring a melody line and guitar-specific notation. The score is organized into several systems of staves. The first system (measures 20-23) includes chords: Eb MA7, Eb6, F7, Cm7, Bb MA9, Bb6, Gm7, and Gm9. The second system (measures 24-27) includes: Eb6, Cm6, E°, Bb6, Bb MA7, C7, and Eb6. The third system (measures 28-31) is labeled "ENDING" and includes: Bb MA7, Bb MA9, Cm9, F(-9), Bb6, Bb6, Ab9, Gb7, and F9. The fourth system (measures 32-33) includes: Eb/3, D13, Db13, C13, Cb13, and Bb6. The fifth system (measures 34-35) shows a sequence of notes with a 3-measure bracket and a final double bar line. The sixth system (measures 36-37) shows a sequence of notes with a 3-measure bracket. The score concludes with a final double bar line.

DINNER MUSIC MEDLEY 1

DRUMS

(LIGHT RIDE CYMBAL: JUST ENOUGH TO INDICATE TIME)

Drum notation for the first staff, showing a light ride cymbal pattern with notes and rests.

A *PPP*

"SAY IT WITH MUSIC" ("SOCIETY" 2-BEAT) (4) (7)

Drum notation for the second staff, corresponding to the first musical phrase.

1. (8) *PLAY 7 MORE* (16) 2. (7)

Drum notation for the third staff, including a wavy line indicating a solo section.

(UNIS. SAXES) (4) (SAX SOLI)

Drum notation for the fourth staff, corresponding to the saxophone solo.

B "ROSALIE" (ENS.) (4)

Drum notation for the fifth staff, corresponding to the ensemble section.

(4) (8)

Drum notation for the sixth staff, continuing the ensemble section.

(4) (6)

Drum notation for the seventh staff, continuing the ensemble section.

(SAXES) *PLAY 6 MORE* (BRASS)

Drum notation for the eighth staff, including a wavy line indicating a solo section.

C "SEPTEMBER SCNG"

(PIANO SOLO)

59 61 62 63 64 65 66 67

(SAXES)

(BRASS)

(PIANO SOLO)

PLAY 8 MORE PLAY 6 MORE

65-75 76-81 82 83

84 85 86 87 88 89 90 91

D "MOONLIGHT & ROSES"

(BRASS/CUP MUTES)

PLAY 7 MORE

PLAY 8 MORE

92 93-99 100-107

PLAY 8 MORE PLAY 8 MORE

108-115 116-123

E "LOOK FOR THE SILVER LINING"

(FULL ENS.)

PLAY 7 MORE

(ALTO DUET)

PLAY 8 MORE

124 125-131 132-139

140 141 142 143 144 145

(ALTO DUET) PLAY 5 MORE

145 147 148 mp 149-153 154 155

F "'S WONDERFUL"

(WITH A LIFT)

PLAY 14 MORE

PLAY 6 MORE

156 157-170 171 172 173 174-179

180 181 182 183 184 185 186 187

"PEOPLE WILL SAY WE'RE IN LOVE"

x SOLI) **PLAY 7 MORE** **PLAY 5 MORE**

189-195 196 197 198 199-203

PLAY 7 MORE **PLAY 8 MORE**

205-211 212-219

(4) (8)

221 222 223 224 225 226 227

229 230 231 232 233 234 235

"I LOVE YOU" (COLE PORTER)

PLAY 15 MORE **PLAY 16 MORE**

237-251 252-267

"I LOVE YOU" (HARRY ARCHER)

PLAY 7 MORE **PLAY 5 MORE**

269-275 276-280

PLAY 15 MORE

281 282 283 284 285-299

"EASY TO LOVE"

PLAY 15 MORE (4)

301-315 316 317 318 319

4 MORE

321 322 322 323 324 325 326 327-331

"DANCING IN THE DARK"

PLAY 15 MORE **PLAY 8 MORE**

333-347 348-355

DINNER MUSIC MEDLEY #1

DRUMS

CRASH!

L "THERE'S A SMALL HOTEL"
PLAY 15 MORE 15 MORE

M "ALMOST LIKE BEING IN LOVE"

(4) (8)

(4) (6) (3)

(4) (3)

(4) (8)

CONDUCTED

(ENDING)

428 429 430 431 432

356 357 358 359 360 361 362 363

364 365-379 380-394 395

396 397 398 399 400 401 402 403

404 405 406 407 408 409 410 411

412 413 414 415 416 417 418 419

420 421 422 423 424 425 426 427

CMA C^b G^b C^b A^b7 G^b C[#]

39 40 41 42 43

G⁹ B⁷ F⁷ B⁷ E⁷ F^{#m7} E^o E⁷

45 46 47 48 49

Em⁷ A⁷ Dm⁷ D^{#o} Em⁷ E⁷ A⁷ D⁷

51 52 53 54

Dm⁷ G⁷ C^b Cm⁹ F⁽⁻⁹⁾ B^{b6} (Solo)

56 57 58 59

E^b7 G^{b7} B^bMA⁹ B^{b6} C⁷ Cm⁷ F⁷

61 62 63 64 65

B^{b6} F⁽¹³⁾ B^bMA⁷ B^b (Fill over unis, Reads) (Concerto) G^b7 B^bMA⁷ B^{b6} (Solo)

67 68 69 70 71

C⁷ Cm⁷⁻⁵ F⁽⁻⁹⁾ B^{b6} B^bMA⁷ F⁷ B^{b6} E^bm⁶

73 74 75 76 77

E^o E^bm⁶ E^o B^{b6} (Solo)

79 80 81 82 83

B^bm⁶ G^b7 B^{b6} B^bMA⁷ B^{b6} (Block)

85 86 87

C⁷ Cm⁷ E^bm⁶ B^{b6} A^{b6} A^bMA⁷ G^b7

89 90 91

MOONLIGHT & ROSES

Chords: F^b, B^b9, F^b, F^bMA⁷, F^b, F^bMA⁷, F^b, A¹

Chords: C⁷, G^m7, C^o, C⁷, G^m7, C⁷, G^m7, C^b, C⁹, G^m7

Chords: G^m7, C⁹, G^m7, G^b7, F^b, E⁷, E^bMA⁷, E⁷, F^b, B^b6, F^b

Chords: F^b, F^bMA⁷, F^b, F^bMA⁷, F^b, G^m7

Chords: G^m7, B^bm⁶, F^b, E^bm⁶, D⁷

Chords: G⁷, C⁷, F^b, F^m7, E⁹

Section Header: LOOK FOR THE SILVER LINING

Chords: E^bMA⁷, E^b6, F^m7, B^b7(-9), E^b, F^m7, E^bMA⁹, E^b6, A^b6, B^b9

Chords: E^bMA⁷, E^o, E^b6, F^m7, B^b7, E^bMA⁷, E^b6

Chords: C^m6, F⁷, F¹³, G^m7, G^b7, F^m7, E⁷, E^bMA⁹, E^b6, F^m7, B^b6

Chords: E^b6, E^bMA⁹, F^m7, E^bMA⁹, E^b6, B^b7, E^b7, A^b6, G^m7, G^b7(5)

-4-

F7 F#0 Gm7 C7 (Solo) (Block)

49# 50 51

Fm7 Bb7(-9) Eb7 D7 Db7 C7 F#7(49)

53 54 55

WONDERFUL

F6 F#0 Gm11 C7 C7#5

57 58# 59 60 61

F6 Bb6 Am7 Gm7#5 F6 F#0

63 64 65 66# 67

Gm7 Gm9 C7#4 F6 Gm7 A#0 F6 E7#7 A6 A#0

69 70 71 72 73

Bm7 E7 A9 D9 G13 G7 C9 F#7

75 76 77 78 79

F6 A#0

81 82 83

Gm7 C13 C F6 Dm7 G13

85 86 87

"PEOPLE WILL SAY WE'RE IN LOVE"

C6 G7#4 CMA7 CMA9 C6 C6 A7

89 90 91 92 93

Dm7 G7 C6 Am7 D7

95 96 97 98 99

Musical staff 1: Chords include Dm7, G7(-9), CMA9, C#0, Dm7, G7(-9), C6, G7. Measure numbers 01, 02, 03, 04, 05.

Musical staff 2: Chords include CMA7, C6, CMA7, C6, C#0, Dm7, G7. Measure numbers 07, 08, 09, 10, 11.

Musical staff 3: Chords include C6, Am7, D7, Dm7, G7(-9). Measure numbers 13, 14, 15, 16, 17.

Musical staff 4: Chords include C6, Cm7, F7, B9, BMA9. Measure numbers 19, 20, 21, 22, 23.

Musical staff 5: Chords include E(-9), E7, A(-9), Dm7, Dm7(-5), G(-9), C6, Am7. Measure numbers 25, 26, 27, 28, 29.

Musical staff 6: Chords include D7, Dm(-5), C6, Dm7, G7, C6. Includes a SOLO section starting at measure 35. Measure numbers 31, 32, 33, 34, 35.

Musical staff 7: Chords include Bbm6, C7, E7, F6, Fm27, F6, Bbm27, Gm, C7. Includes a SOLO section starting at measure 37. Measure numbers 37, 38, 39, 40, 41.

Musical staff 8: Chords include Gm7, G#0, F6, Bbm6, C7, (M27)(6). Includes a SOLO section starting at measure 43. Measure numbers 43, 44, 45, 46, 47.

Musical staff 9: Chords include Dm7, Dm9, E7(13), A, AMA7, Ab, A, Gm7, C7. Measure numbers 49, 50, 51, 52, 53.

Musical staff 10: Chords include FMA9, F6, FMA7, F6, Cm6, D7, Gm7, C7(SOLO). Measure numbers 55, 56, 57, 58, 59.

INNER MUSIC MEDLEY #1

B^b_m6 (SOLO)

Musical staff with notes and chords: C⁷, -6-, (sus) E⁷, F⁶, D⁷, D⁷+5 (Aziz-Block)

Musical staff with notes and chords: C⁷, F⁶, E⁷, E^b7, D⁷ (Braz AMa)

LOVE YOU^m (Harry Archer)

Musical staff with notes and chords: G, GMA⁷, G⁶, Bm⁷, B^b6

Musical staff with notes and chords: Am⁶, D⁷, Am⁷, Am^b, #, Am⁷

Musical staff with notes and chords: Am⁷, D⁷, D⁷, G⁶ (G⁶ BRASS FILL), Am⁷, D⁷, G

Musical staff with notes and chords: GMA⁷, G⁶, G⁷, G¹³, G⁹, C⁶, G⁷, C⁶

Musical staff with notes and chords: C⁶, E^b7, G⁶, E⁷

Musical staff with notes and chords: Am⁷, D⁷, D⁷(-9), G⁶, C⁶, Bm⁷, B^b9

EASY TO LOVE^m

Musical staff with notes and chords: Am⁷, Dm⁷, Am⁷, D⁷, G⁶, C⁶

Musical staff with notes and chords: G⁶, G[#], Am⁷, D⁷(4), D⁷, GMA⁷, G⁶, G[#]

Handwritten musical notation for measures 13-31. Chords include D7, D(-9), D(9), Bm7, Bb7, Am7, Dm7, Am7, D7, G6, C6, Bb6, Ab, Ab6, G6, E7, Am7, Cm6, Gm7, Bm7, Bbm7, Am7, D7, D7, G6, C#0, F9, E7(-3).

DANCING IN THE DARK

Handwritten musical notation for measures 33-39. Chords include Ebm9, F#0, Eb7, Abm6, Bb7.

Handwritten musical notation for measures 41-45. Chords include Eb6, Bbm7, C7, Fm7, Abm6. Includes the instruction "ARP.".

Handwritten musical notation for measures 47-51. Chords include Abm6, Bm7, Bb7, Ebm7, F#0.

Handwritten musical notation for measures 53-57. Chords include Fm7, Abm6, Bb7, Eb6, Ebm6.

Handwritten musical notation for measures 59-63. Chords include Dbm6, Bb7, Eb, F#6, Fm7, Em7, Eb6, Eb6, D7.

THERE'S A SMALL HOTEL

Musical notation for "THERE'S A SMALL HOTEL" (measures 65-92). The score consists of five staves of music with various chords and melodic lines. Chords include GMA⁷, G⁶, B^{bb}, D⁷, D^o, D⁷, D⁺, GMA⁹, Am⁹, D(-9), GMA⁷, Am⁷, Bm⁷, C^b, GMA⁷, C⁶, Bm⁷, B^{bb}, Am⁷, Fm⁶ (1/2), D⁷, D(-9), G⁶, Dm⁷, CMA⁷, C⁶, G⁷, Dm⁷, C^b, Am⁶, E⁷, Am⁷, Am⁶, E⁷, B^{bb}, A⁷, E^b, D(-9), GMA⁷, Am⁷, Bm⁷, GMA⁷, C⁷, G⁶, B^{bb}, Am, Fm⁶, D⁷, D⁷(13/9), G⁶, Fm⁷, B^{bb}, and Am.

"ALMOST LIKE BEING IN LOVE"

Musical notation for "ALMOST LIKE BEING IN LOVE" (measures 97-119). The score consists of three staves of music with various chords and melodic lines. Chords include Ebma⁷, F⁷, Bbma⁷, Gm⁷, Cm⁷, F⁷, Cm⁷, F⁷, Bb⁶, Cm⁷, Bb⁶, E⁹, Ebma⁷, F⁷, Cm⁷, Bbma⁹, B^{bb}, Gm⁷, Gm⁷(9), Cm⁷, F⁷, Cm⁷, F(-9), Bb⁶, B¹³, Bb⁶, Bbma⁹, Am⁷, Am⁹, D(-9), D⁷, GMA⁷, G⁷, G⁶, Cm⁷, Cm⁶, D⁷, Gm⁶, G^{#o}, and D⁷.

"DINNER MUSIC MEDLEY #1"

The musical score is written on five staves. The first staff (measures 20-23) contains chords: EbMA7, Eb6, F7, Cm7, BbMA9, Bb6, Gm7, Gm9. The second staff (measures 24-27) contains chords: Eb6, Cm6, Eo, Bb6, BbMA7, C7, Eb6. The third staff (measures 28-31) is labeled "(ENDING)" and contains chords: BbMA7, BbMA9, Cm9, F(-9), Bb6, Bb6, Ab9, Gb7, F9. The fourth staff (measures 32-33) contains chords: Eb13, D13, Db13, C13, Cb13, Bb6. The fifth staff (measures 32-33) contains rhythmic notation with a 3-measure rest and a 3-measure rest, followed by a whole note chord.

DINNER MUSIC MEDLEY 1

A)	SAY IT WITH MUSIC	Measures 1 - 25
B)	ROSALIE	Measures 26 - 59
C)	SEPTEMBER SONG	Measures 60 - 91
D)	MOONLIGHT AND ROSES	Measures 92 - 123
E)	LOOK FOR THE SILVER LINING	Measures 124 - 155
F)	'S WONDERFUL	Measures 156 - 187
G)	PEOPLE WILL SAY WE'RE IN LOVE	Measures 188 - 235
H)	I LOVE YOU (Cole Porter)	Measures 236 - 267
I)	I LOVE YOU (Harvey Archer)	Measures 268 - 299
J)	EASY TO LOVE	Measures 300 - 331
K)	DANCING IN THE DARK	Measures 332 - 363
L)	THERE'S A SMALL HOTEL	Measures 364 - 395
M)	ALMOST LIKE BEING IN LOVE	Measures 396 - 433